



*Rookwood*

POTTERY COMPANY

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ARCHITECTURAL TILE COLLECTIONS



## ABOUT ROOKWOOD

The Rookwood Pottery Company's commitment to the highest level of craftsmanship and detail makes it the premier brand of American-made Architectural Tile. Rookwood's reputation for excellence dates back to its founding in 1880 by Maria Longworth Nichols in Cincinnati, Ohio. Founded on artistic innovation, Rookwood's progress into the modern age rests on a commitment to technological efficiency married with artistic imagination to unite its illustrious past with its present.

Rookwood's original tile lines were in operation from 1902-1933. Rookwood reintroduced tile in 2006 with new, innovative tile lines, and since have revived dozens of designs from the archives. Rookwood tiles can be used in both Residential and Commercial environments for beautiful and long-lasting installations.

Empowered by its heritage, Rookwood continues to provide a first class design experience with its dynamic glazes and unique tile designs. Rookwood's design consultants assist in every step of the process to ensure that each project exceeds expectations. Rookwood strives to enrich the lives of its customers and produce the most premier quality of artistic ceramics in America.

## HERITAGE TILES

Rookwood Pottery is proud of our rich heritage. We have a variety of Heritage Tiles featured throughout this catalog. These tiles were originally produced from 1902-1933, and can be identified by searching for the RP stamp shown below. Their timelessness make them the perfect vintage feature of any home.

 Denotes Heritage Tile

LEFT: Rousseau B, C, D, E, F, G, H, 4x8 Rectangle Field tile, Classic Pencil Liner and Avenue Frame Corner in Copper Canyon (S16)

- 1880 Maria Longworth Nichols founded Rookwood Pottery after attending the Centennial Expo in Philadelphia. The first kiln was drawn on Thanksgiving Day, 1880. The "Aladdin Vase," designed by Maria was one of the first and most famous pieces pulled from the kiln.
- 1885 Rookwood was the first company of its kind to hire a "ceramic chemist," named Karl Langenbeck. Rookwood became one of the first to adopt a system of "air-brush" glaze application, and introduced some of the most iconic glazes from the era.
- 1887 Kataro Shirayamadani starts at Rookwood. During his time at the company, he becomes one of the most respected decorators in the company's history.
- 1889 Rookwood received the gold medal for ceramics at the Expo Universelle in Paris, which established America's art pottery reputation on the world stage.
- 1900 Rookwood received the Grand Prix for ceramics at the Paris Expo. The Mat and Vellum glazes were developed and released.
- 1902 Rookwood officially introduced its architectural faience line in anticipation of developing a niche market of production.
- 1906 Rookwood received its first of several orders for tile for the New York City subway system. In addition, several prominent architectural installations began including the Seelbach Hotel in Louisville, KY, and the fireplace at West Baden Springs Hotel in Indiana.
- 1934 John D. Wareham, who started as a decorator 41 years prior became president of Rookwood Pottery. Louise Abel, a prominent decorator, designed the Abel bear, which was reissued in 2014 with great popularity.
- 1982 After changing hands multiple times, Arthur Townley purchased all Rookwood assets.
- 2006 After decades of small production, Rookwood Pottery was brought back to Cincinnati, Ohio by local investors.
- 2009 Rookwood received a commission as a part of a massive restoration of the Monroe Building in Chicago. Originally built in 1912, the building contained historic tile works from Rookwood Pottery. The pottery also moved from its Glendora Avenue location to a larger facility on Race Street in the Over-The-Rhine neighborhood of downtown Cincinnati.
- TODAY Rookwood Pottery returns to full production and offers popular designs of the past and contemporary shapes of today.

# OUR MATERIALS



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## ROOKWOOD CLAY

Our proprietary clay body formula is comprised of a unique blend of feldspar, quartz, silica and other minerals. When high fired, it creates a vitreous stoneware that is ready for glaze to be applied. With less than a 2% absorption rate, Rookwood Clay is capable of withstanding freeze/thaw, making it excellent for both exterior and interior installations. Our 30, 60, and 90-ton presses compress the clay to ensure maximum durability and quality, creating a tile that will last for generations to come.



## ROOKWOOD GLAZE

Rookwood offers three different glaze categories: Signature, Heritage and Studio. Rookwood's Signature Glazes each come in stunning matte and gloss finishes. These glazes have minimal color variation from tile-to-tile and can be used with all Rookwood Tile lines. Signature Glazes are a stunning complement to both modern and classic installations.

With smooth, rich, velvety textures, Heritage Glazes offer a wide range of earth tones capturing true "historical Rookwood" hues. Recommended for historic restorations and replications, these glazes beautifully complement Craftsman and Victorian aesthetics, and more.

Entirely unique across every piece, Rookwood's Studio glazes are fluid and complex combinations that create a wide range of tones and textures in each tile installation. Often containing variations of color within a single composition, this collection creates a one-of-a-kind installation with a stunning end result.





# OUR PROCESS

## STEP ONE: CONCEPT DEVELOPMENT / DESIGN

The design process for every Rookwood project starts with pencil and paper. Artists sketch and create initial design concepts that include key elements to the piece before beginning to work in clay.

## STEP TWO: DIE MAKING

Once a design is finalized, the sketches and renderings are passed to one of Rookwood's expert mold makers. The piece is then carved into a three-dimensional form, and a plaster die is created from the final piece.

## STEP THREE: PRESS

Our tile is produced with 30, 60, and 90-ton presses, allowing for maximum compaction of the clay as opposed to the historic method of a hand pressed tile. After pressing, the tile is hand-cut to perfection and is prepared for bisque firing. The excess clay from the pressing process is reclaimed and put back into our clay body for future pressings.

## STEP FOUR: BISQUE FIRING

A product is first bisque fired to remove all chemically bonded water from the clay, creating a ceramic material. This firing prepares the piece for glazing.

## STEP FIVE: GLAZE

Each piece is glazed using Rookwood's proprietary glaze formulas, made up of minerals and elements found in the Earth. These minerals give the glazes their color and finish.

## STEP SIX: GLAZE FIRING

The glaze firing brings the clay and glaze to its final form. The kiln fires the form to a high temperature to ensure maximum durability. The clay body is no longer porous, and the glaze achieves a glass-like finish.



# CONTENTS

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## FIELD TILE

Available in 36 geometric variations, Rookwood Field Tile allows our meticulously formulated glazes to pool perfectly on their smooth surfaces.



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## RELIEF TILE

Rookwood Relief Tile flaunts beautifully carved relief in both modern and heritage styles to create a unique piece of art in every home.



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## STUDIO TILE

Our handpainted selection of art tile from Rookwood's past & present.





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## ARCHITECTURAL ELEMENTS

Our selection of Liners, Moldings, Fireplace Elements, and Bullnose edges to add the finishing touch to your installation.



05

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## COMMERCIAL INSTALLS

View some examples of our commercial installations to inspire the next renovation project for your business.



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## PROGRAMS AND SERVICES

Learn more about our Trade Partner program and CAD design services.



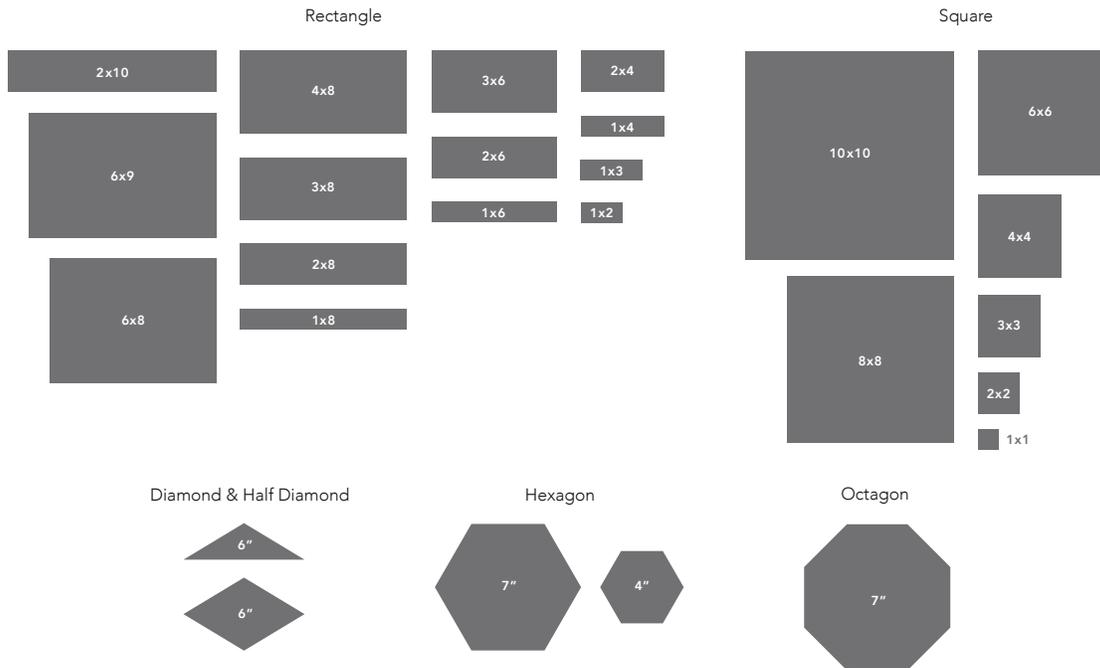
# FIELD TILE

## COLLECTION

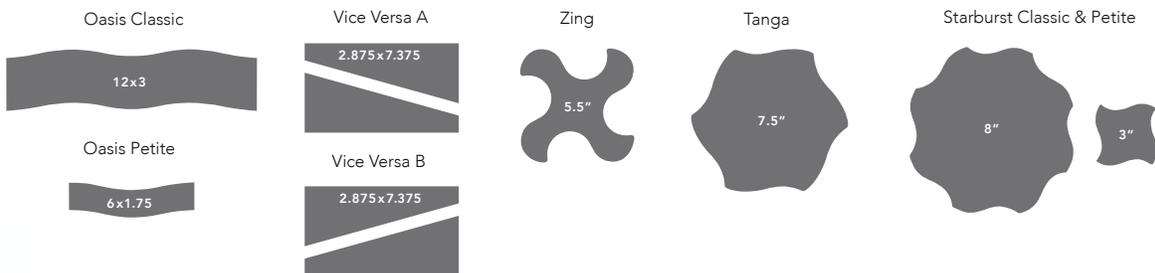
Rookwood Field Tile, available in the 36 geometric variations shown below, allows our meticulously formulated glazes to pool perfectly on their smooth surface. From a simple standalone installation to an elegantly curated statement wall, our tile is destined to become a centerpiece in your home.

We offer our Field Tile in a variety of thicknesses, including 3/8" and 5/8". Contact a Rookwood Design Consultant for more information today.

### STANDARD FIELD



### SPECIALTY FIELD



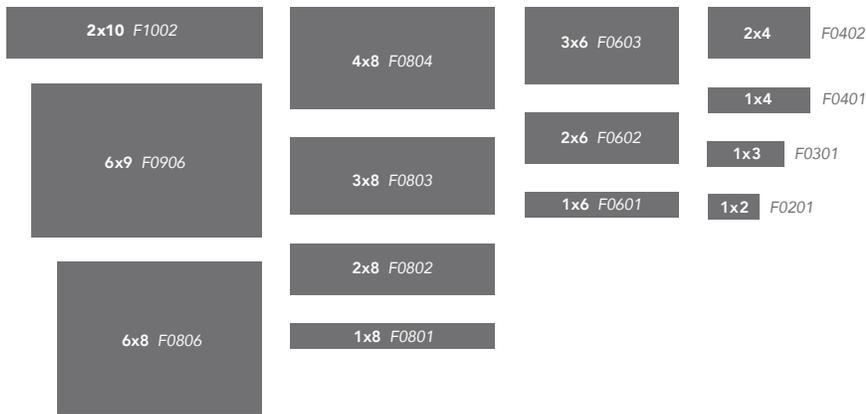
Photograph Shows Vice Versa A and B in Barbary Coast (S13)

# RECTANGLE

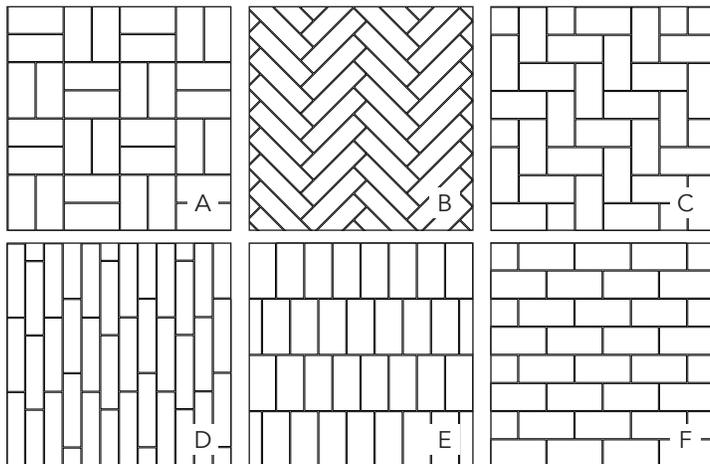
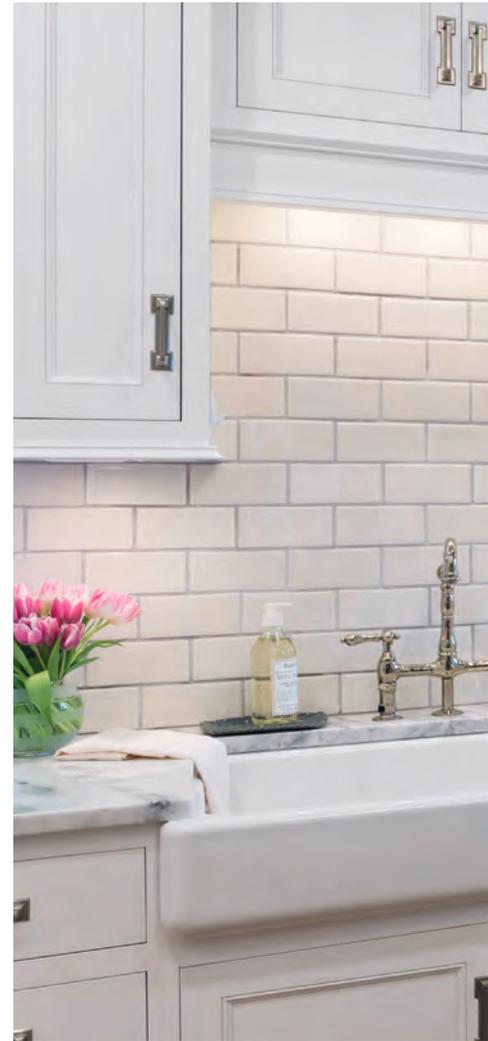
Our Rectangular Field tile comes in a variety of sizes, with larger sizes of this classic shape increasingly growing in popularity. Subway tile has now become a timeless staple in homes across the country. This extremely versatile shape can be installed in a number of patterns - from crosshatch, to herringbone, to offset. Considered a classic, this tile will tie into any space in your home.



Available Sizes:



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TOP RIGHT: 3x6 Rectangle Field in Snowflake (S39)

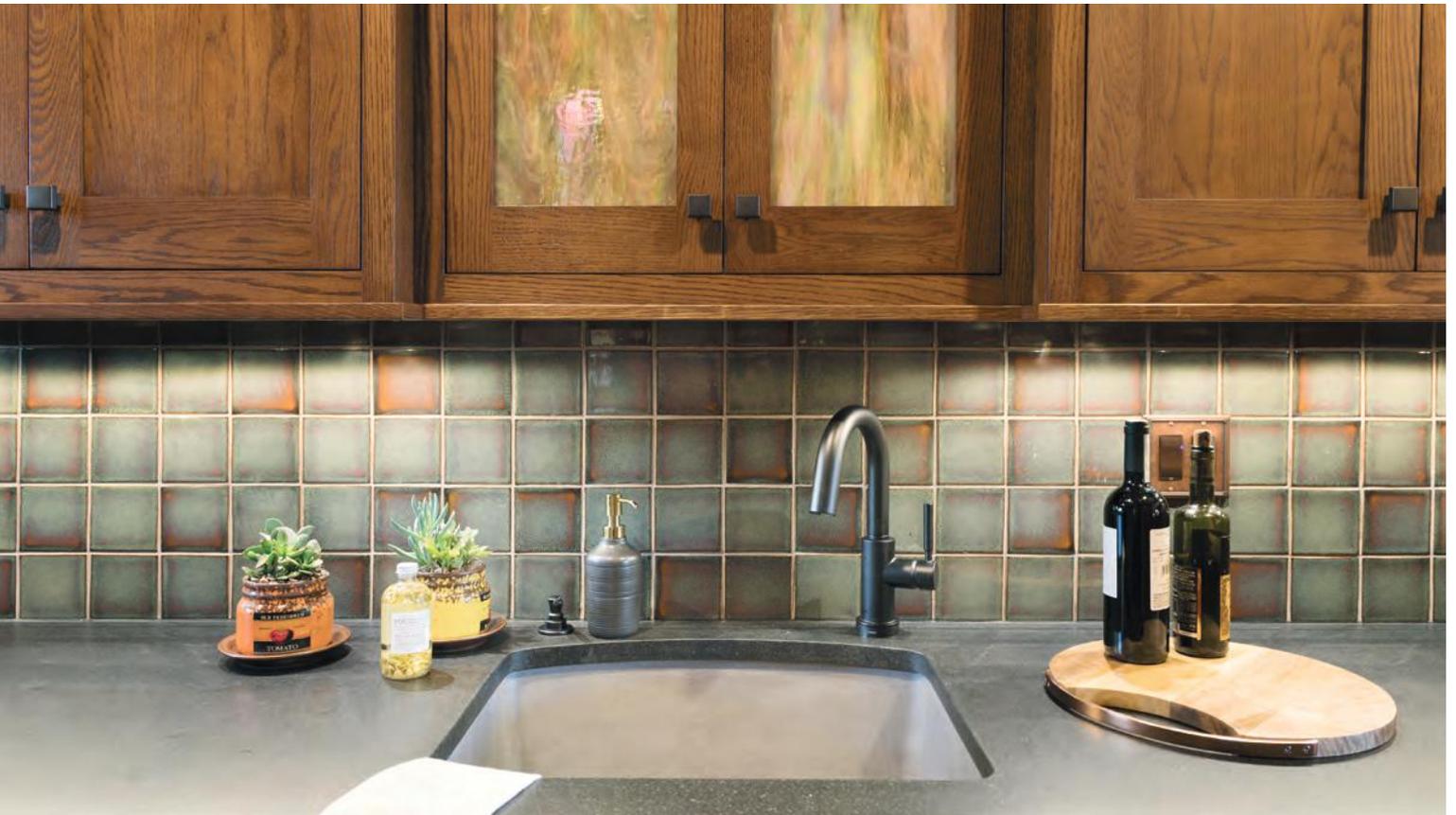
BOTTOM RIGHT: 1x8 and 2x8 Rectangle Field  
Glazes: Linen (G09), Solarium (M14), Glacier (S01),  
Bay Bridge (M85), Lake Mist (M87), Sun-Kissed (M07)  
Also Pictured: 6x6 Square Field, Royce Molding  
in Bay Bridge (M85), Classic Pencil Liner in Greige (M98)



CLASSIC +

REFINED





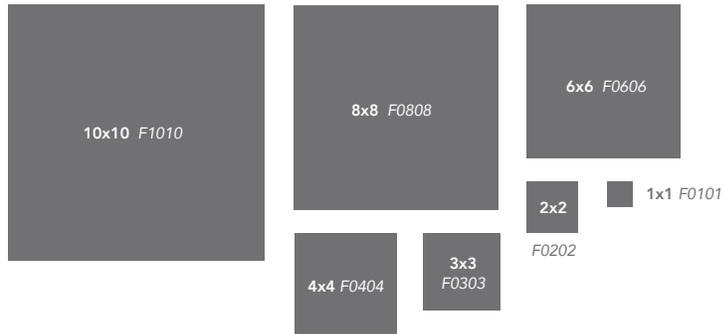


# SQUARE

Tried and true, the Square Field tile is the perfect form for any classic design. This shape can fit any aesthetic – from contemporary to craftsman. Add a modern touch by offsetting this tile to mimic the aesthetic of subway tile as shown in Arrangement A below. This shape is perfect for patterning in multiple glaze options, or can boast one glaze beautifully.



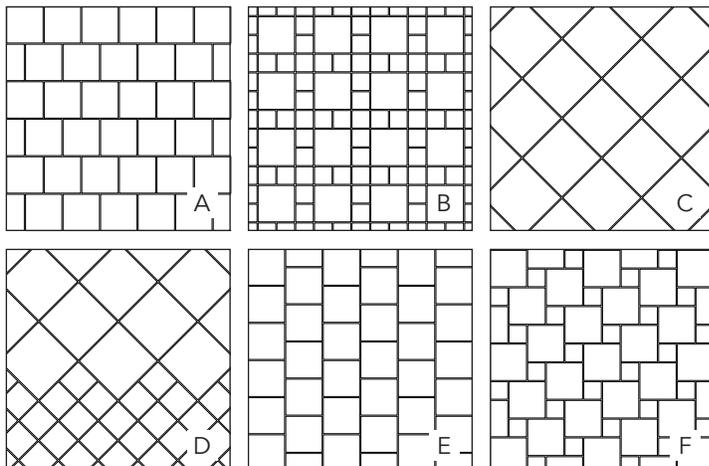
Available Sizes:



**TOP LEFT:** 4x4 Square Field in Juneau (M81)  
Also Pictured: 4x4 Guinevere in Juneau (M81)  
Designer | Michaelson Homes

**BOTTOM LEFT:** 4x4 Square Field in Copper Canyon (S16)

**BOTTOM RIGHT:** 1x1 Square Field in Devon (S36)



VIBRANT +

INNOVATIVE



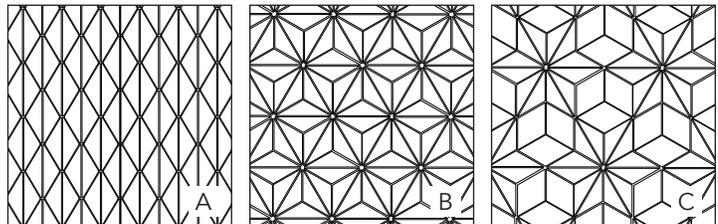
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## HALF DIAMOND

Available in 3/8" thickness only - Our Half Diamond tile can be used in simple or dynamic patterns throughout your home. The Half Diamond can serve as a sleek single field tile, or as a cutting-edge accent tile to our Diamond, Hexagon, and Penrose Hex.



6" Half Diamond - FTR106



# DIAMOND

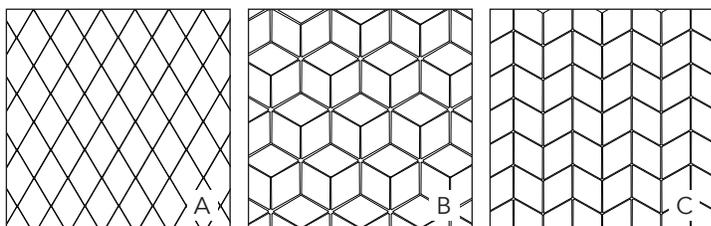
Available in 3/8 thickness only - The Diamond tile is classic in shape and versatile in its possibilities. On its own, this tile offers abundant versatility with its potential for patterning. The Diamond tile offers a striking enhancement to our Half Diamond, Hexagon, and Penrose Hex tiles.

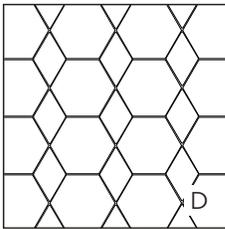
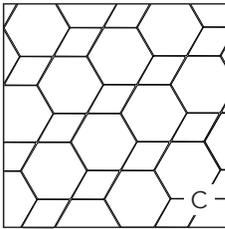
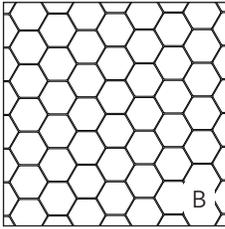
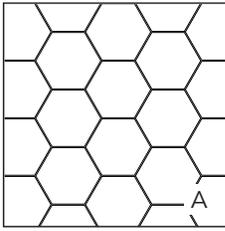


6" Diamond - FDIA06

**LEFT:** Half Diamond and Diamond Field  
Glazes: Fawn Matte (M117), Orion Matte (M115),  
Maize (M124), and Summit Matte (M114)

**BELOW:** Diamond Field in Garnet (M123)





## HEXAGON

Calling back to antique floors and storefronts of vintage America, the honeycomb-inspired trend is a classic that will make a timeless addition to your home. Use the 7" Hexagon in combination with our Penrose Hex (page 32-33) for added interest and dimension.



7" Hexagon - FHEX07

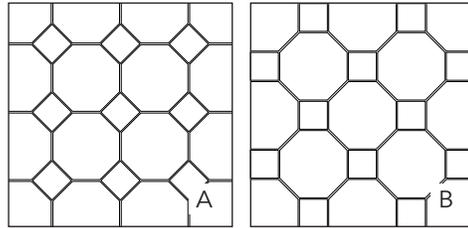


4" Hexagon - FHEX04  
3/8" Thickness Only

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# OCTAGON

The Octagon tile, accented with our 3" Square Field tiles, makes for a classic look with retro elegance. Choose any of our rich glazes to make this tile pop amongst the square tiles, or a single glaze for a modern touch on this classic shape. Use this tile anywhere in your home for time-tested, everlasting style.



7" Octagon - FOCT07

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**LEFT PAGE TOP:** 4" Hexagon Field  
Glazes: Maize (M124), Annapurna Matte (M72)  
Also Pictured: 7" Hexagon Field in Beatnik Matte (M40)

**LEFT PAGE BOTTOM:** 7" Hexagon Field  
in Beatnik Matte (M40)

**LEFT:** 7" Octagon in Annapurna Matte (M72)  
Also Pictured: 3x3 Square Field in Beatnik Matte (M40)

TIMELESS

+ CHARMING

# VICE VERSA

Our Vice Versa tile's linear pattern makes for a simple, yet graphic statement. This tile can be used in a solid neutral glaze for a subtle linear pattern across walls, or multiple glazes for a carefully curated chevron pattern. Perfect for fireplaces, feature walls, and floor installations, this angled classic makes a stunning focal point in your home.



Vice Versa A - 40070  
2.875x7.375



Vice Versa B - 40071  
2.875x7.375

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**BOTTOM:** Vice Versa A and B Field  
Glazes: Mushroom Gloss (G31) and Glacier (S01)

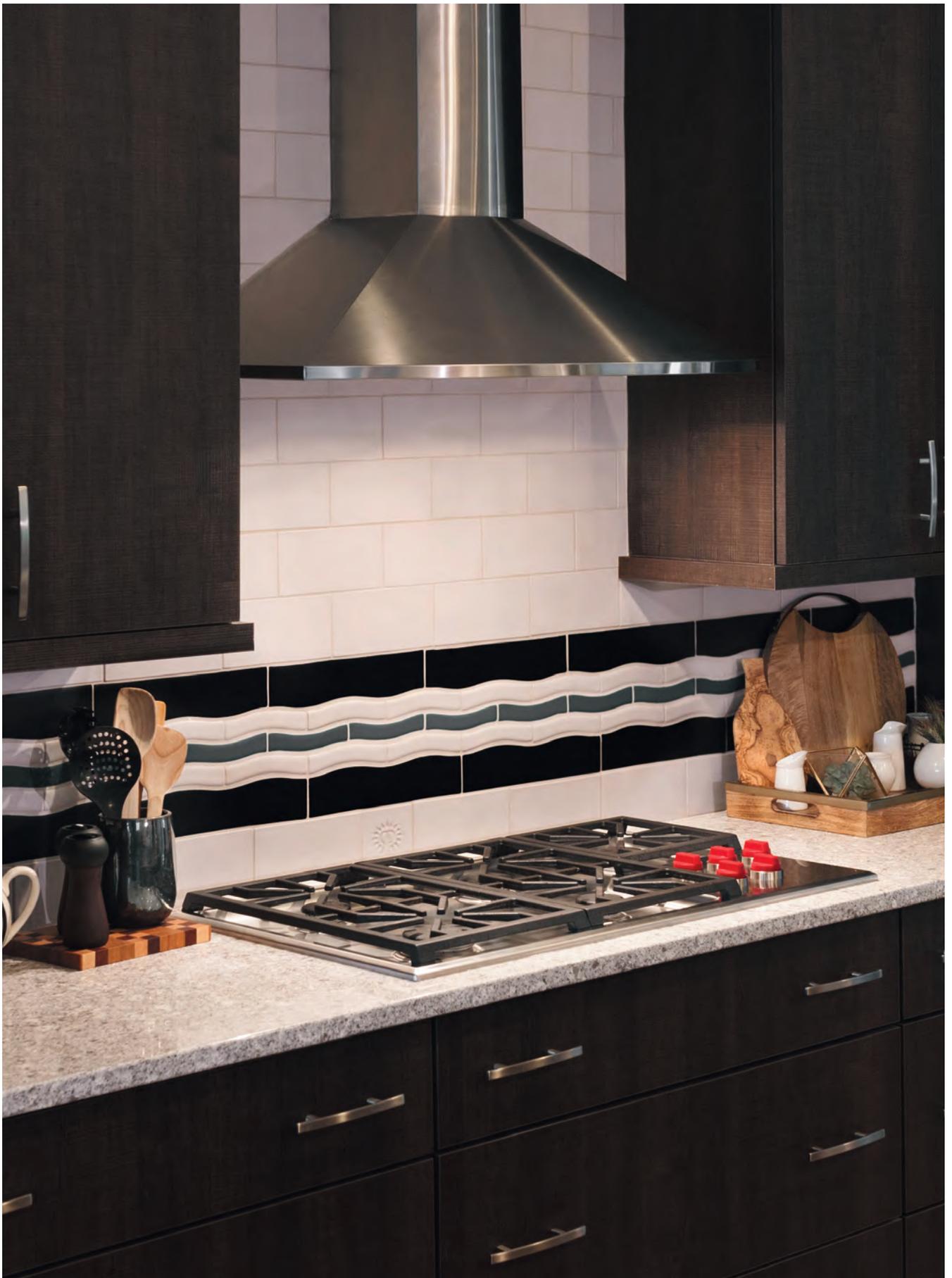
**RIGHT:** Vice Versa A and B Field  
Glazes: Nebula (S18) and Devon (S36)  
Also Pictured: Royce Molding and Corner in  
Monroe Black (M125), 6" Quarter Round Liner  
and Findlay Inside Corner Cove in Nebula (S18)





POLISHED +

CONTEMPORARY





# OASIS

Our Oasis tile is a unique and organic answer to that of a classic patterning of subway field tile. Creating visual movement in its many curves and contours, this tile creates the illusion of rolling waves if installed horizontally, or a wispy waterfall if installed vertically.



Oasis Classic - 40064  
3x12



Oasis Classic Petite - 40065  
1.75x6

**LEFT PAGE:** Oasis Petite

Glazes: Annapurna Matte (M72) and Peacock (M74)  
Also Pictured: Oasis Classic Liner in Beatnik Matte (M40),  
3x6 Rectangle Field in Annapurna Matte (M72), 3x3 RP  
Logo Stamp Tile in Annapurna Matte (M72)

**ABOVE:** Oasis Classic and Petite Field

Glazes: Linen (G09), Camouflage (M93),  
Sun-Kissed (M07), Berkshire (M45), Gobi (M89)  
Also Pictured: Oasis Ripple Liner in Linen (G09)

**DESIGN IDEA:** Complement this tile with our Oasis Classic or Oasis Ripple liner, found in the Architectural Elements collection (page 73).





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# ZING

Our dynamic Zing tile is excellent for adding modern interest to your walls. With four swirling edges, this tile is an exotic answer to a traditional field tile installation. If you are looking to add a whimsical touch to your home, this is the tile for you.



Zing - 40056  
7x7

**LEFT PAGE:** Zing Field  
Glazes: Hanauma Bay (S10), Silk Blossom (S20), Snowflake (S39)

**BELOW:** Zing Field in Fawn Gloss (G86)



FORWARD -

THINKING

## TANGA

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With its twists and turns, the Tanga Tile is sure to make a winning addition to your space. Tanga's curved edges stand beautifully in a single glaze, but also blend well in a variety of glazes for a unique twist.

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Tanga - 40078  
7.375x7.375



ABOVE: Tanga Field in Claret (\$15)



# STARBURST

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Say hello to our Starburst and Starburst Petite tiles. This pair is a stunning organic alternative to traditional field tile. Use the Starburst Petite Tile on its own for a simpler installation with the same effect. Mix in our Starburst Ripple tiles from our Relief Tile category for added interest (page 26-27).



Starburst Classic - 40052  
7.75x7.75



Starburst Petite - 40053  
3x3



**ABOVE:** Starburst Classic in Glacier (S01)  
Also Pictured: Starburst Ripple Petite in Glacier (S01)

**RIGHT:** Starburst Classic and Petite in Chanterelle (S05)



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# RELIEF TILE

## COLLECTION

From modern installations that utilize texture to create movement, to designs that capture a more traditional aesthetic, Rookwood's Relief Tile offers the opportunity to create a unique piece of art in every home. These tiles fit within any aesthetic, whether you prefer bold, graphic lines or a delicate botanical statement. We offer these tiles in both handpainted and single glazes.

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*Photograph shows Reverie Classic in Beachstone Gloss (G52) and Reverie Peel in Orion Matte (M115)*

# STARBURST RIPPLE

Our Starburst Ripple tiles are an extension of our Starburst Field tile series. The Starburst Ripple series has the same shape as the original with a textured surface area and make for a stunning floor installation. Use in combination with our Starburst Field tile series for pattern and variance in your design. Our Studio Glaze line beautifully brings out the dimensions and fine detail in this tile.

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Starburst Ripple Classic - 40054  
7.75x7.75

Starburst Ripple Petite - 40055  
3x3



**TOP RIGHT:** Starburst Ripple Classic and Petite in Bungalow (M19)  
Also Pictured: Starburst Classic and Petite in Bungalow (M19)

**BOTTOM RIGHT:** Starburst Ripple Classic in Bay Leaf (S34)  
Also Pictured: Starburst Classic Petite in Bay Leaf (S34)

**RIGHT PAGE:** Starburst Ripple Classic and Petite  
Glazes: Sea Glass (S33), Lapis (S27), Roman White Gloss (G03)  
Also Pictured: Chesapeake Flora A, B, and C, Chesapeake Dragonfly, Butterfly, and Bee in Bliss Colorway (CW88), 6x6 Square Field in Cloudscape (G48), Chesapeake Flora Half Band in Sea Glass (S33), Royce Molding and Jensen Molding in Roman White Gloss (G03)





VERSATILE

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# REVERIE

Pairing the classic Reverie tile with the Peel allows you to create designs with contrasting or complementary glazes to create stunning patterning throughout your installation. The dimension within the tile itself adds a perfect subtle touch of texture to cover your walls or floors. Use this tile in your kitchen backsplash, fireplace surround, or as an accent anywhere in your home.



Reverie Classic - 40057  
6x6



Reverie Peel - 40058  
1.75x5



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**LEFT PAGE:** Reverie Classic and Peel in Chanterelle (S05)  
*Designer | Andrea Schumacher Design*

**TOP RIGHT:** Reverie Classic and Peel  
Glazes: Annapurna Gloss (G89) and Sun-Kissed (M07)

**MIDDLE:** Reverie Classic and Peel in Lapis (S27)  
*Designer | Ryan Duebber Architect LLC*

**BOTTOM RIGHT:** Reverie Classic and Peel in Glacier (S01)



Tortuga - 40077  
5.5x7.75

## TORTUGA

Tortuga's daring design allows for dynamic glaze application with its multi-faceted surface. Tortuga is a dazzling option for feature walls or backsplashes. Use this tile in a singular glaze, or mix and match in a variety of glazes to add a dynamic element to your installation.





**LEFT PAGE:** Tortuga  
Glazes: Perfectly Neutral (M09), Glacier (S01),  
Snowflake (S39), Annapurna Matte (M72)

**ABOVE:** Tortuga  
Glazes: Gobi (M89), Moonstone (S35),  
Bay Leaf (S34), Annapurna Matte (M72)  
Also Pictured: 6x9 Rectangle Field in Gobi (M89)

**DESIGN IDEA:** Mix this tile in a palette of warm whites and soft neutrals in gloss and matte glazes for an alluring installation.



# PENROSE HEX

Available in 3/8 thickness only - The Penrose Hex's name is inspired by the mathematical concept in M.C. Escher's famous lithograph "Relativity" – the Penrose staircase. The staircase is a two-dimensional depiction of a never ending staircase. The Penrose Hex was named to reflect the "step" between two tiles and the way the dimension in the tile moves up and down across an installation.



7" Penrose Hex Ascending  
10317-HEX



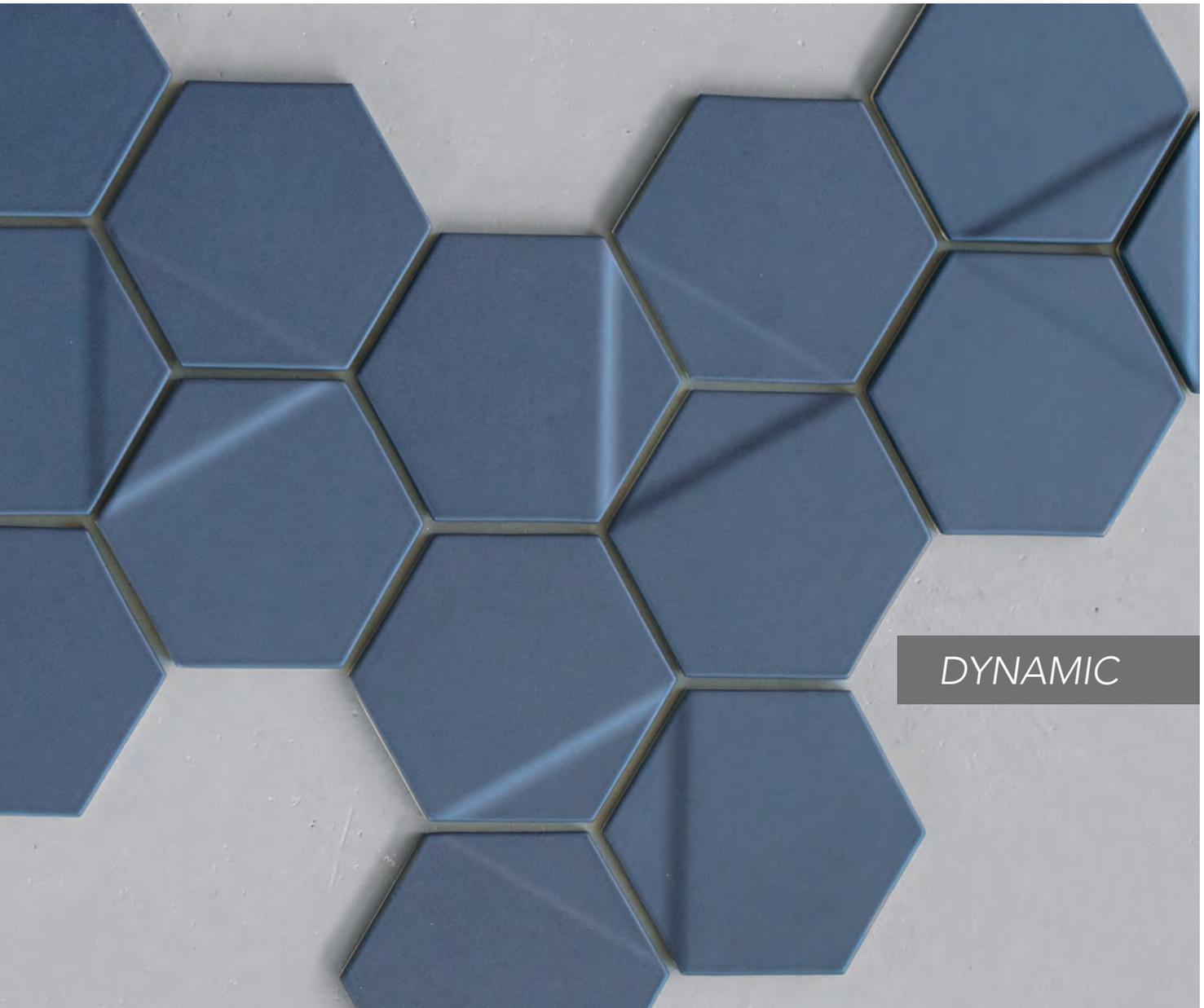
Raised Area = 1/2" Thick



7" Penrose Hex Descending  
10318-HEX



Lowered Area = 1/4" Thick



*DYNAMIC*

ABOVE: Penrose Hex Ascending and Descending in Orion Matte (M115)

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DESIGN IDEA: Mix this shape in with our Hexagon Field tile for a subtle touch of dimension throughout your installation.

# INFINITY

Available in 3/8 thickness only - Our Infinity tiles were created for the restoration project at Frank Lloyd Wright's Monona Terrace in Wisconsin. Using concave and convex designs, this series is reminiscent of the curvature of Wright's designs for the Guggenheim and the drawings for Monona Terrace. The Infinity and Infinity Deco Tiles utilize relief linework to echo his style in creating a natural sense of movement through an installation.



Infinity Blanc Concave - 10225  
**6x6, 3x3**



Infinity Blanc Convex - 10226  
**6x6, 3x3**



Infinity Concave - 10227  
**6x6, 3x3**



Infinity Convex - 10228  
**6x6, 3x3**



Infinity Deco Concave - 10229  
**3x3**



Infinity Deco Convex - 10230  
**3x3**



Lowered Area = 5/16" Thick



Raised Area = 5/8" Thick

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ABOVE: Infinity 3x3 Concave and Convex in Grey Cashmere Matte (M84)



Jazz Clef - 10220  
6x6



Jazz Reprise - 10221  
6x6



Jazz Bridge - 10222  
6x6



Jazz Rhythm - 10223  
6x6

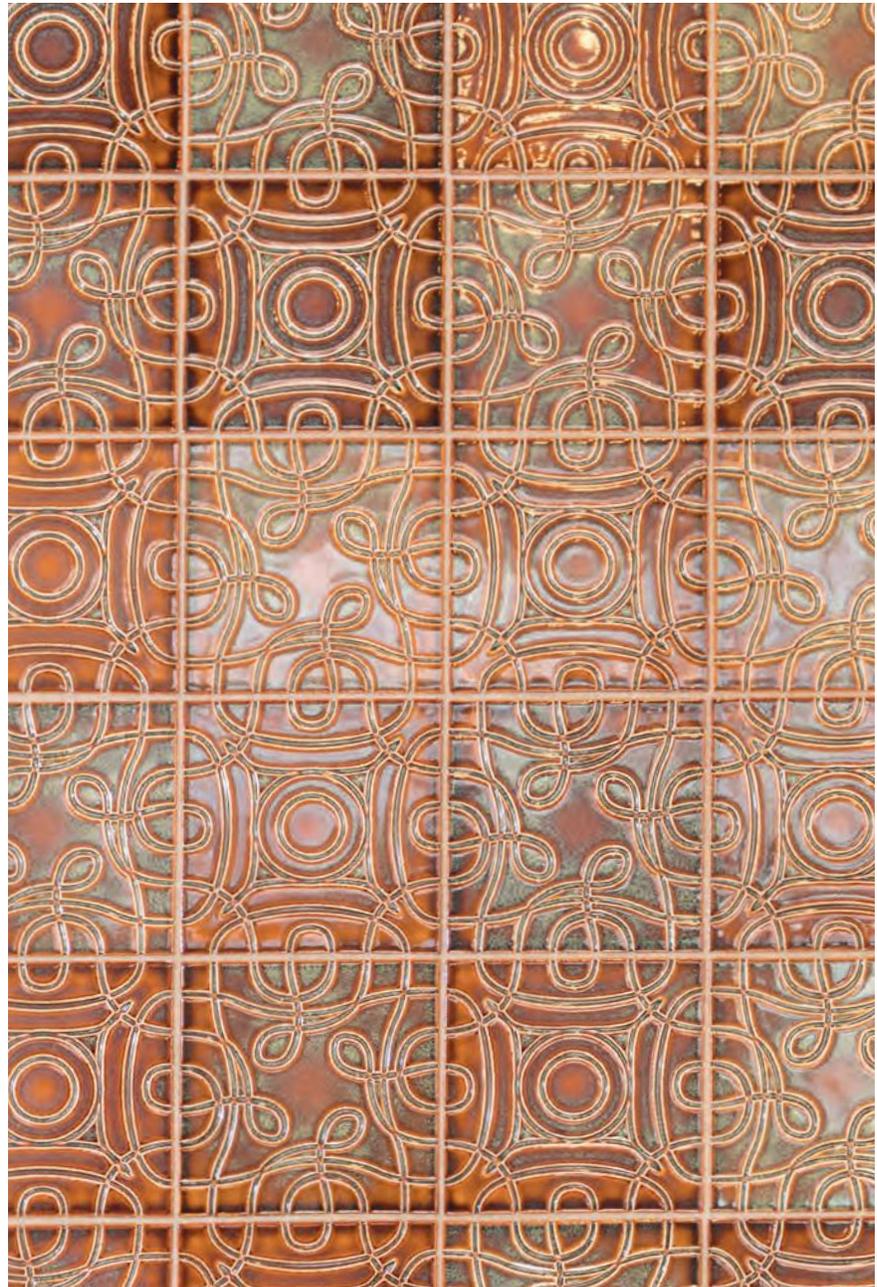


Jazz Intro - 10224  
6x6

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## JAZZ SERIES

Available in 3/8 thickness only - Our Jazz tiles are a series of five interlocking designs orchestrated by artist Roy Robinson. This series offers a unique style based around the graphic interconnectedness of all of its parts, allowing the tile to wave on your walls in a range of lyrical patterns. You can use just one or combine all five to create a visual symphony. We also offer a 3x6 Bullnose Edge and 3x3 Corner piece to complement your installation.



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# CHEVRON

Our Chevron tile comes from an original Rookwood mold. The detail in our Chevron Tile makes for a contrasting texture to add to a 6x6 Square Field tile. Chevron is perfectly suited for those seeking vintage inspiration in their homes. Make a bold and classic statement with this piece.



 Chevron - 40117  
6x6

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ORNAMENTAL



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ABOVE: Chevron in Beachstone Gloss (G52)

RIGHT PAGE: Darwin in Roman White Gloss (G03) and Chanterelle (S05)



 Darwin - 40118  
6x6

## DARWIN

Darwin is a heritage form derived from an original mold that was showcased in our 1925 catalog. This tile creates a sharp swirl and can be mixed in with our 6x6 Square Field tile to create a spinning kite-like pattern, making a striking statement in your home.

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# SELENE

This intricate tile boasts an intertwining design that can be both modern and classic when combined to create multiple circular patterns within your installation. Make a statement mixing these tiles with a classic 3x6 subway tile.



Selene - 40059  
3x6



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**RIGHT:** Selene in Barbary Coast (S13)  
Also Pictured: Madison Mantel Right Stop End and Middle,  
Kent H Column, Melrose Molding and Frame Corner in Beachstone  
Matte (M52). Longworth Molding in Beachstone Gloss (G52)

**BELOW:** Selene in Aberdeen (M32)

**DESIGN IDEA:** Soldier stack these tiles (above) to create circles through your installation, or brick stack them (below) to create a dynamic oval pattern.





ABOVE: Petra in Ice Cap (M82)



☼ Petra - 40148  
3x6

## PETRA

This tile predates 1925 and is considered a Rookwood heritage classic. Petra creates a geometric coil on a classic subway design. This vintage tile adds the romance and luxury of Greek inspiration to your home. Petra can be combined with 3x6 subway tiles as a border or decorative feature to add a subtle hint of texture or make a dramatic statement.



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# RHAPSODY

The beautiful swirls of our heritage Rhapsody Tiles create an elegant and engaging accent to any area of your home. Classic in its design and offering the highest relief in our collection, the flowing curves in this tile make a stunning decorative addition to any installation.

INTRICATE +

EXPRESSIVE

DESIGN IDEA: Use Rhapsody B tiles to extend the pattern by flipping them continuously throughout your installation.

LEFT: Rhapsody A, B, and C in Misty Moon (S03)  
Also Pictured: 6x6 Square Field in Snowflake (S39),  
Royce Molding and Corner in Snowflake (S39)

RIGHT PAGE: Rhapsody A and B in Glacier (S01)  
Also Pictured: 2x2 Square Field, Classic Pencil Liner, and  
3x6 Rectangle Field in Glacier (S01)



Rhapsody A - 40112  
6x6



Rhapsody B - 40113  
6x6



Rhapsody C - 40114  
6x6



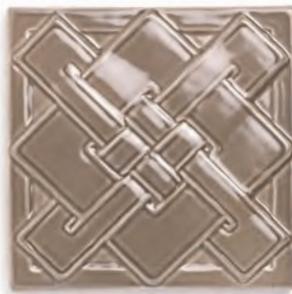


## CELTIC KNOTS

Our Celtic Knots come in a variety of patterns cast from original Rookwood molds from the early 1900's. These tiles were originally showcased in our 1912 catalog. Bring a touch of luck into your home with these vintage tiles.



☼ Castleknock - 40115  
**6x6**



☼ Drumcliff - 40116  
**6x6**



☼ Avelin - 40128  
**6x6**

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# HERITAGE ACCENTS

Cast from original molds preceding 1925, each of these ornate accent tiles incorporate the craftsmanship and artistry of the era in which it was designed. These vintage treasures will be looked upon admiringly for decades to come in your home.



☼ Fiori - 40129  
8x8



☼ Boleyn - 40180  
6x6



☼ Beau - 40110  
6x6

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**LEFT PAGE:** Castleknock, Drumcliff, and Avelin in Anchorage (M03)  
Also Pictured: 3x3 Square Field in Anchorage (M03)

**ABOVE:** Boleyn and Beau in Evergreen Colorway (CW28)  
Also Pictured: 6x6 Square Field in Bungalow (M19)

**RIGHT:** Fiori in Barbary Coast (S13)  
Also Pictured: 4x4 Square Field in Beachstone Matte (M52)



# HERITAGE ACCENTS

These tiles come from original Rookwood molds straight out of the roaring 20's. Their intricate floral and graphic detail bring a hint of vintage Rookwood into your home. These pieces are sure to stand the test of time and will be treasured for decades to come.



**ABOVE:** Juliet in Valley Colorway (CW25)  
Also Pictured: 6x6 Square Field in Citrine (S19)  
6x6 Single Bullnose in Citrine (S19)



☼ Juliet - 40106  
**4x4**



☼ Figaro - 40107  
**2x2, 3x3, 4x4**



☼ Gatsby - 40109  
**4x4**



☼ Eros - 40148  
**3x3, 4x4**



Stuart - 40105  
2x2, 3x3, 4x4



Jubilee - 40097  
4x4



Guinevere - 40093  
2x2, 3x3, 4x4



Celestial - 40098  
3x3, 4x4



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ABOVE: 4x4 Stuart in Nature Colorway (CW24)  
Also Pictured: 6x6 Square Field in Mazurine (M42)  
1x1 Square Field in Blue Flax (M51) and Nighttide (M59) Findlay Cove Base, Inside Corner Cove, and Inside Corner Cove Base in Mazurine (M42), and Classic Pencil Liner in Bungalow (M19)



DESIGN IDEA: Mix this texture with a Square Field tile of the corresponding size for added depth.



☼ Cambridge A - 40101  
2x2, 3x3, 4x4



☼ Cambridge B - 40102  
2x2, 3x3, 4x4

## CAMBRIDGE

Our heritage Cambridge tiles offer versatility in their dimension with varying relief. Use this tile in contrast with our 4x4 or 3x3 Square Field tiles, or together to create a variety of dimension throughout your installation.

LEFT: 4x4 Cambridge A and B in Copper Canyon (S16)



## VICE VERSA DECO

Our Vice Versa Deco tile typically serves as an accent piece to our Vice Versa Field tile (page 16-17), but when scattered amongst a surface alone, this tile adds a unique touch to your decor. With its modern graphic lines and edges, this tile is a beautiful addition to any home.



Vice Versa Deco - 40072  
4x4

**THIS PAGE:** Vice Versa Deco in Copper Canyon (S16)  
Also Pictured: 4x4 Square Field in Copper Canyon (S16)





☀️ Prelude Rosette - 40092  
4x4



Prelude Leaf - 40091  
4x4



Prelude Blanc - 40090  
4x4

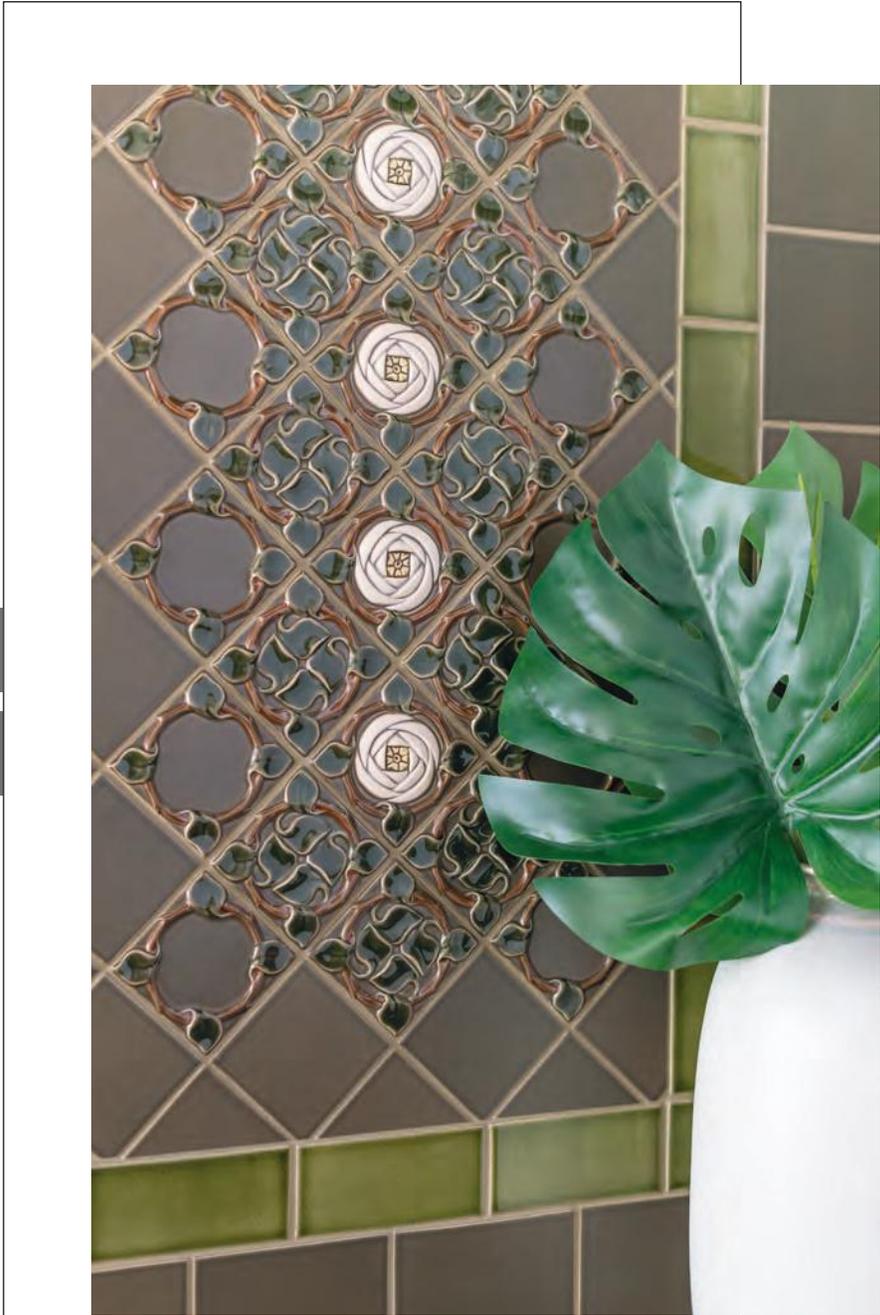
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ORGANIC +

AIRY

# PRELUDE

Our Prelude tiles are a stunning accent piece for any space in your home. The Prelude Rosette came from an original mold and can be found in the 1912 catalog. When Rookwood Pottery was re-established in Cincinnati, artists Allan Nairn and Gary Simon designed two additional tiles to complement the original Rosette tile. Together, the Rosette, Leaf and Blanc tiles work together seamlessly to add delicate detail to your installation.



**RIGHT:** Prelude Rosette, Leaf and Blanc in Acorn Colorway (CW56)  
Also Pictured: 3x6 Rectangle Field in Limerick (S21), 4x4 and 6x6 Square Field in Bungalow (M19)

**RIGHT PAGE:** Prelude Rosette, Leaf and Blanc in Perfectly Neutral (M09)  
Also Pictured: 4x4 Square Field, 3x6 Rectangle Field, Eros Liner A and B, 4x4 Eros, all shown in Perfectly Neutral (M09)  
Designer | Designs on Madison



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# CHAMPETRE

Available in 5/8" thickness only - Champetre is our own signature twist on the traditional 6x6 Field tile. With its ornate frame, Champetre Blanc allows for a timeless design that looks beautiful in any glaze. Use Champetre Blanc on its own for a lovely and elegant installation, or add a touch of French country style with the addition of our Amelie or Bruno tiles.



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ABOVE: Champetre Blanc in Mushroom Matte (M118)



Champetre Bruno A - 40036  
6x6



Champetre Amelie A - 40037  
6x6



Champetre Bruno B - 40038  
6x6



Champetre Amelie B - 40039  
6x6



Champetre Blanc - 40040  
6x6  
Available in 3/8" and 5/8"

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# LINWOOD

Designed by Allan Nairn, the Linwood series adds a botanical element to any space. These tiles bring the outdoors into your home with ease.



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ABOVE: Linwood Whimsical in Chanterelle (S05)



Linwood Ginkgo - 40041  
**8x8**



Linwood Maple - 40042  
**8x8**



Linwood Oak - 40043  
**8x8**



Linwood Whimsical - 40044  
**8x8**



# ROUSSEAU

This botanical design was handcrafted by Allan Nairn and Terri Kern. Inspired by artist Henri Rousseau's tropical paintings and landscapes, this design started small with just two simple tiles. But, with the nurturing hands of two artists, it grew into a set of nine tiles that allow for customization and expansion, making each installation unique.

**DESIGN TIP:** Customize or expand the top middle tiles in your installation by adding Rousseau D or C to your installation, shown below. (Installation above uses Rousseau B-H).

**ABOVE:** Rousseau B, C, D, E, F, G, H in Copper Canyon (S16)  
Also Pictured: 4x4 Square Field in Copper Canyon (S16)

**RIGHT PAGE:** Rousseau B, C, D, E, F, G, H in Copper Canyon (S16)  
Also Pictured: 4x8 Rectangle Field tile, Classic Pencil Liner and Avenue Frame Corner in Copper Canyon (S16)



Rousseau C - 40171  
**9x6**



Rousseau D - 40172  
**9x6**



Rousseau G - 40175  
9x6



Rousseau A - 40046  
9x6



Rousseau E - 40173  
9x6



Rousseau H - 40176  
9x6



Rousseau B - 40045  
9x6



Rousseau F - 40174  
9x6





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## STUDIO TILE

COLLECTION

Rookwood's Studio Tile collection showcases the handpainted art tiles that Rookwood is known for throughout the world. The polychrome process ensures that every single Studio tile is unique. Hand-carved and painstakingly hand-glazed, Studio Tile provides a stunning accent piece for every installation. The delicate detail of each of these tiles also look beautiful with a single glaze.

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*Photograph shows Chesapeake Iris A, B and C and Chesapeake Flora A, B and C in Nature Colorway (CW24)*



# TREE OF LIFE

Originally designed in 1907, our Tree of Life tile was created to represent longevity, growth, and prosperity. This tile has stood the test of time and has since become a Rookwood classic. Use our Tree of Life in your home to as a symbol of everything it represents. Tiles shown below in Buena Creek Colorway (T02).

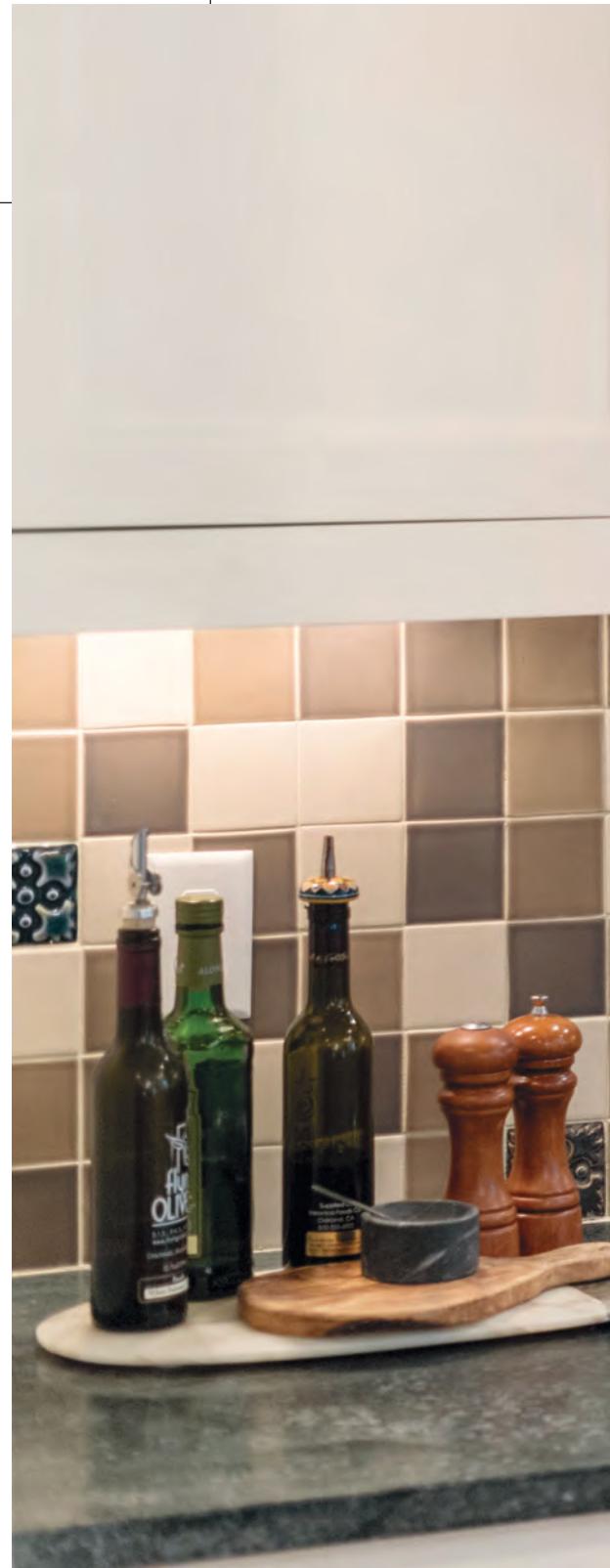
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☼ Tree of Life - 40137  
**12x12**  
5/8" Thickness Only



☼ Tree of Life - 40137  
**8x8**





ABOVE: 12x12 Tree of Life in Pacheco Colorway (T08)  
Also Pictured: 3x3 Square Field in Bonneville (M83), Mushroom Gloss (G31) and Grey Cashmere Matte (M84). 1x1 Square Field and 3x3 Guinevere in Barbary Coast (S13) and Deep Sea (D02). 1x6 Rectangle Field in Barbary Coast (S13). 1x8 Rectangle Field in Deep Sea (D02)



Chesapeake Flora A - 40029  
6x6



Chesapeake Cattail A - 40004  
6x6



Chesapeake Dragonfly - 40033  
3x6, 6x6



Chesapeake Iris A - 40031  
6x6



Chesapeake Flora B - 40007  
6x6



Chesapeake Cattail B - 40005  
6x6



Chesapeake Bee - 40035  
3x6, 6x6



Chesapeake Iris B - 40032  
6x6



Chesapeake Flora C - 40008  
6x6



Chesapeake Cattail C - 40006  
6x6



Chesapeake Butterfly - 40034  
3x6, 6x6



Chesapeake Iris C - 40030  
6x6

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Chesapeake Flora D - 40009  
6x6



Chesapeake Flora Band - 40047  
6x2.5

## CHESAPEAKE

Our Chesapeake series tiles were crafted by artist Allan Nairn. Inspired by nature, this tile series allows you to bring the outside in with its delicate hand carved detail. Top the Chesapeake Flora tiles with a set of Cattail or Iris tiles, or use each set individually. *Tiles above shown in Nature Colorway (CW24).*



**LEFT:** Chesapeake Cattail A, B, and C in Bliss Colorway (CW88)  
 Chesapeake Flora B, C, and D in Bliss Colorway (CW88)  
 Chesapeake Butterfly and Bee in Bliss Colorway (CW88)  
 Chesapeake Flora Half Band in Sea Glass (S33)  
 Also Pictured: 6x6 Square Field in Cloudscape (G48)

**RIGHT:** Chesapeake Flora A, B, and C in Serene Colorway (CW91)  
 Chesapeake Flora Half Band in Bungalow (M19)  
 Chesapeake Butterfly in Serene Colorway (CW91)  
 Also Pictured: 1x6 and 6x9 Rectangle Field in Bonneville (M83)  
 Classic Pencil Liner, Frame Corner, Inside Corner,  
 Left and Right Stop End in Glacier (S01)

# MIMOSA

Depicting a variety of fresh fruits in their natural environment, this tile series was a collaboration of Allan Nairn, Terri Kern, and Gary Simon. Use them all or choose your favorite for a fresh, custom installation. Tiles shown at bottom of the page are in Savoy Colorway (CW02).



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Mimosa Peach - 40021  
6x6



Mimosa Pear - 40019  
6x6



Mimosa Cherry - 40017  
6x6



Mimosa Lemon - 40020  
6x6



Mimosa Apple - 40018  
6x6



Mimosa Classic - 40016  
6x6



## VIBRANT



Eden Rosette - 40123  
6x6



Eden Stem - 40124  
6x6



Eden Base - 40125  
6x6

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## EDEN ROSE

The Eden Rosette tile is a classic addition to fireplaces, kitchen backsplashes, feature walls and more. From an original Rookwood mold, this heritage decorative tile was showcased in the 1912 catalog and is widely used in traditional and craftsman applications, but if singularly glazed can add a modern touch to any installation. Tiles to the right shown in Primrose Colorway (CW81).

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**LEFT PAGE:** Mimosa Peach, Cherry and Pear in Charming Colorway (CW20)  
Also Pictured: 3x3 Square Field tile in Devon (S36).

**ABOVE:** Eden Rosette, Stem and Base in Harlow Colorway (CW82).  
Also Pictured: Madison Mantel Left Stop End and Middle, Hyde Park Corbel, Dalton Column, Sinclair Column Cap and Base, Garfield Molding and Frame Corner, 6x6 Square Field tile, Single and Corner Bullnose, all in Mushroom Matte (M118).  
3x3 Square Field tile in Aberdeen (M32). Whitman Rook A in Harlow Colorway (CW82).

# IROQUOIS + GROVE

Looking for some rustic appeal? With the vintage Iroquois tile's woody imagery, it is ideal for bringing a hint of fresh evergreen into your decor. Depicting two rabbits sitting calmly beneath a freshly blooming tree, the vintage 1911 Grove Bunny tile started as a tea tile, but today can freshen up your space with the promise of Spring, no matter what season. *Iroquois tiles shown in Elk Lake Colorway (CW84), Grove Bunny tile shown in Walnut Colorway (CW85).*



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Iroquois A - 40119  
6x6



Iroquois B - 40120  
6x6



Grove Bunny - 40132  
6x6  
5/8" Thickness Only

**ABOVE:** Grove Bunny in Acorn Colorway (CW56)  
Also Pictured: 6x6, 4x4, and 1x1 Square Field, 6x1  
Rectangle Field, and 3x3 Guinevere all in Bungalow (M19)

**RIGHT PAGE:** Sonata Rosette and Ashbee Flora in Meadow Colorway (CW22)  
Also Pictured: 3x3 Square Field in Beatnik Matte (M40)



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## ASHBEE + SONATA

Our Ashbee and Sonata blossoms both made their first appearance in our 1912 catalog and came from a heritage mold. Both of these tiles depict beautiful blooms surrounded by lush greenery. Handpainted to perfection, these tiles show their beautiful detail through our carefully curated glaze selections. *Tiles below shown in Posy Colorway (CW83).*



☼ Ashbee Blossom - 40130  
**6x6**  
5/8" Thickness Only



☼ Ashbee Flora - 40131  
**6x6**  
5/8" Thickness Only



☼ Sonata Rosette - 40121  
**6x6**



☼ Sonata Blossom - 40122  
**6x6**

# REVIVAL

A nod to Rookwood's illustrious past, artist Terri Kern designed these tiles in 2006 to pay homage to the era of art in which Rookwood established its reputation. Portrayed amongst rustling leaves and textures of a gusting wind, each bird is lovingly handpainted to pop against its surroundings. Pair these tiles with field tile of the corresponding size or make them a feature in your fireplace installation surrounded by matching liner and corner tiles.

*Tiles shown below in Nature Colorway (CW24).*



Revival Cardinal - 40014  
6x6



Revival Blue Jay - 40015  
6x6



Revival Rook - 40012  
6x6



Revival Robin - 40013  
6x6



Revival Classic A - 40011  
6x6



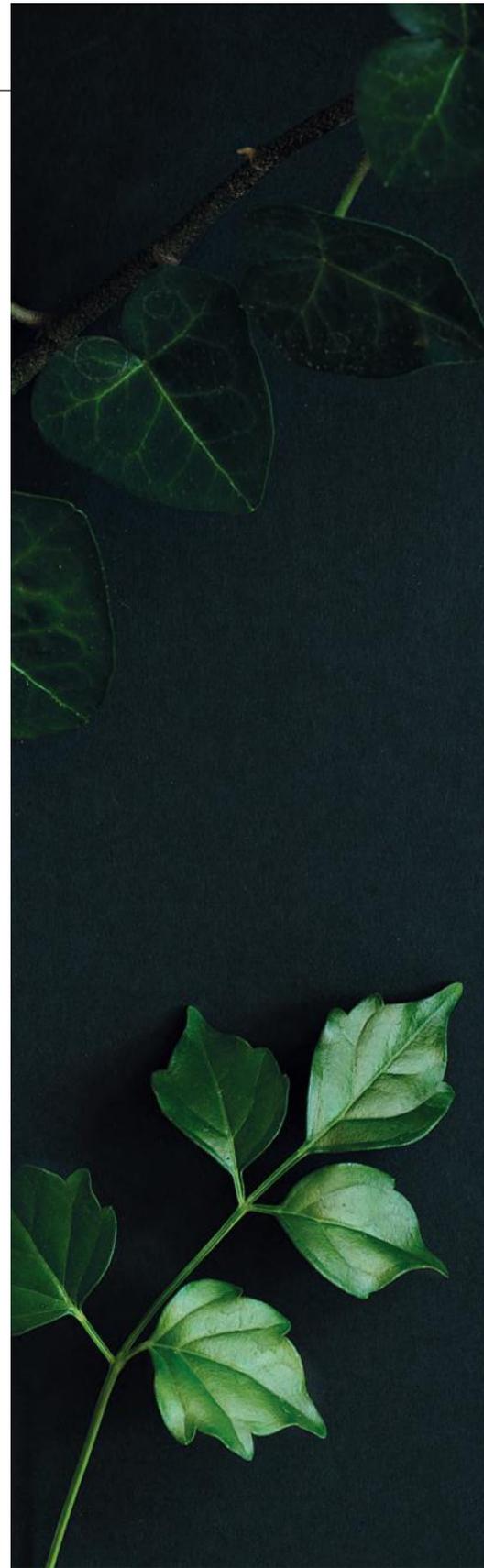
Revival Classic B - 40010  
6x6



Revival Classic Liner - 40022  
6x2



Revival Classic Corner - 40023  
2x2





ABOVE: Revival Blue Jay in Nature Colorway (CW24)



☀ Whitman Rook A - 40126  
6x6



☀ Whitman Rook B - 40127  
6x6

## WHITMAN ROOK

Representing the very bird that gave Rookwood its name, these vintage tiles display rooks perched on the outer frame of the tile, as if ready to take off into flight at any moment. This tile makes a great addition to fireplaces, backsplashes and more. *Tiles shown in Emerald Colorway (CW86).*

**ABOVE:** Whitman Rook A and B in Gold Dust Colorway (CW59)  
Also Pictured: 4x4 Square Field in Tuscan Gold (S06), 1x1 Square Field in Terra di Sienna (S23), 1x3 Rectangle Field in Beatnik Matte (M40)

**RIGHT PAGE:** Whitman Rook B in Wilderness Colorway (CW90)  
Also Pictured: 3x6 Rectangle Field in Devon (S36) and Peacock (M74), 3x6 Single Bullnose Long in Devon (S36)







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# ARCHITECTURAL ELEMENTS

COLLECTION

Rookwood Architectural Elements include Bullnose Edges, Liners, Moldings, and Fireplace elements. The addition of any of these pieces to your installation add an extra level of detail to create a cohesive, polished design. These unique elements add a clean and elegant finished edge to any Rookwood tile installation.

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*Photograph shows Bellamy, Longworth, Melrose, Sunday, and Royce Moldings, as well as Firefly, Avenue, Belcourt, and Madonna Liners in Mushroom Gloss (G31).*



# BULLNOSE EDGES

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A bullnose edge adds a rounded finish to the edge of a tile and is used in installations to transition to another tile or another material on a wall, around corners, inside corners, etc. These tiles are commonly found in backsplashes, fireplaces, and full bathroom installations, including the shower. Edges in black in the graphic on the next page detail where the bullnose is applied. These provided examples are 3x6 Rectangle Field tiles. Contact a Rookwood Design Consultant for more information on bullnose edges.



ABOVE: 4x8 Rectangle Single Bullnose Long in Beatnik Matte (M40)  
4x8 Rectangle Single Bullnose Short in Beatnik Matte (M40)  
Also Pictured: 4x8 Rectangle Field in Annapurna Matte (M72)

# BULLNOSE OPTIONS



Single Bullnose Short



Single Bullnose Long



Double Bullnose Short



Double Bullnose Long



Corner Bullnose Left



Corner Bullnose Right



**ABOVE:** 6x6 Single Bullnose in Sun-Kissed (M07)  
Also Pictured: Whitman Rook in Mt. Adams Colorway (CW71),  
3x3 Square Field in Matador/Bungalow (D91)



**ABOVE:** 6x6 Single Bullnose in Citrine (S19)  
Also Pictured: Juliet in Valley Colorway (CW25),  
6x6 Square Field in Citrine (S19)

# LINERS

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Rookwood liners provide a finished look to your installation. Whether you are using liners to frame out a focal piece in a backsplash or transition to our field tile, these pieces offer the perfect final touch to any installation.



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**ABOVE:** Eros Liner A and B in Perfectly Neutral (M09)  
Also Pictured: Prelude Rosette, Leaf, and Blanc, 4x4 Square Field, 3x3 Eros, 3x6 Rectangle Field in Perfectly Neutral (M09)

**DESIGN TIP:** Liners can be used to frame an accent tile or create a clean transition to our field tile.

### LEGACY ROPE LINER



☼ Rope A - 40157  
6" L x 2" H x 1" D



☼ Rope Center - 40159  
6" L x 2" H x 1" D



☼ Rope B - 40158  
6" L x 2" H x 1" D



☼ Rope Corner - 40160  
2" W x 2" H x 1.25" D

### EROS LINER



☼ Eros A - 40152  
6" L x 3" H x .875" D



☼ Eros B - 40153  
6" L x 3" H x .875" D



### PENELOPE LINER



☼ Penelope - 40164  
6" L x 2" H x .675" D

### OASIS LINER



Classic Liner - 40067  
12" L x 3" H



Ripple Liner - 40069  
12" L x 3" H

### QUARTER ROUND LINER



4" Liner - 45015  
3/8" and 5/8"



6" Liner - 45015  
3/8" only



8" Liner - 45015  
5/8" only

CLASSIC LINER

45009



Straight (MLD)  
10" W x 2" H x 1.5" D



Stop End (SE)  
10" W x 2" H x 1.5" D



Frame Corner (FC)  
4" W x 2" H x 1.5" D

CLASSIC PENCIL LINER

45011



Straight (MLD)  
8" W x .5" H x .5" D



Stop End (SE)  
8" W x .5" H x .5" D



Frame Corner (FC)  
2.5" W x .5" H x .5" D



Outside Corner (OC)  
2.5" W x .5" H x .5" D

MADONA LINER

45010



Straight (MLD)  
10" W x 1.25" H x 1.375" D



Stop End (SE)  
10" W x 1.25" H x 1.375" D



Frame Corner (FC)  
3.25" W x 1.25" H x 1.375" D

AVENUE LINER

45012



Straight (MLD)  
8" W x .5" H x .5" D



Stop End (SE)  
8" W x .5" H x .5" D



Frame Corner (FC)  
2.5" W x .5" H x .5" D

BELCOURT LINER

45014



Straight (MLD)  
8" W x .5" H x .5" D



Stop End (SE)  
8" W x .5" H x .5" D



Frame Corner (FC)  
2.5" W x .5" H x .5" D

FIREFLY LINER

45013



Straight (MLD)  
8" W x .5" H x .5" D



Stop End (SE)  
8" W x .5" H x .5" D

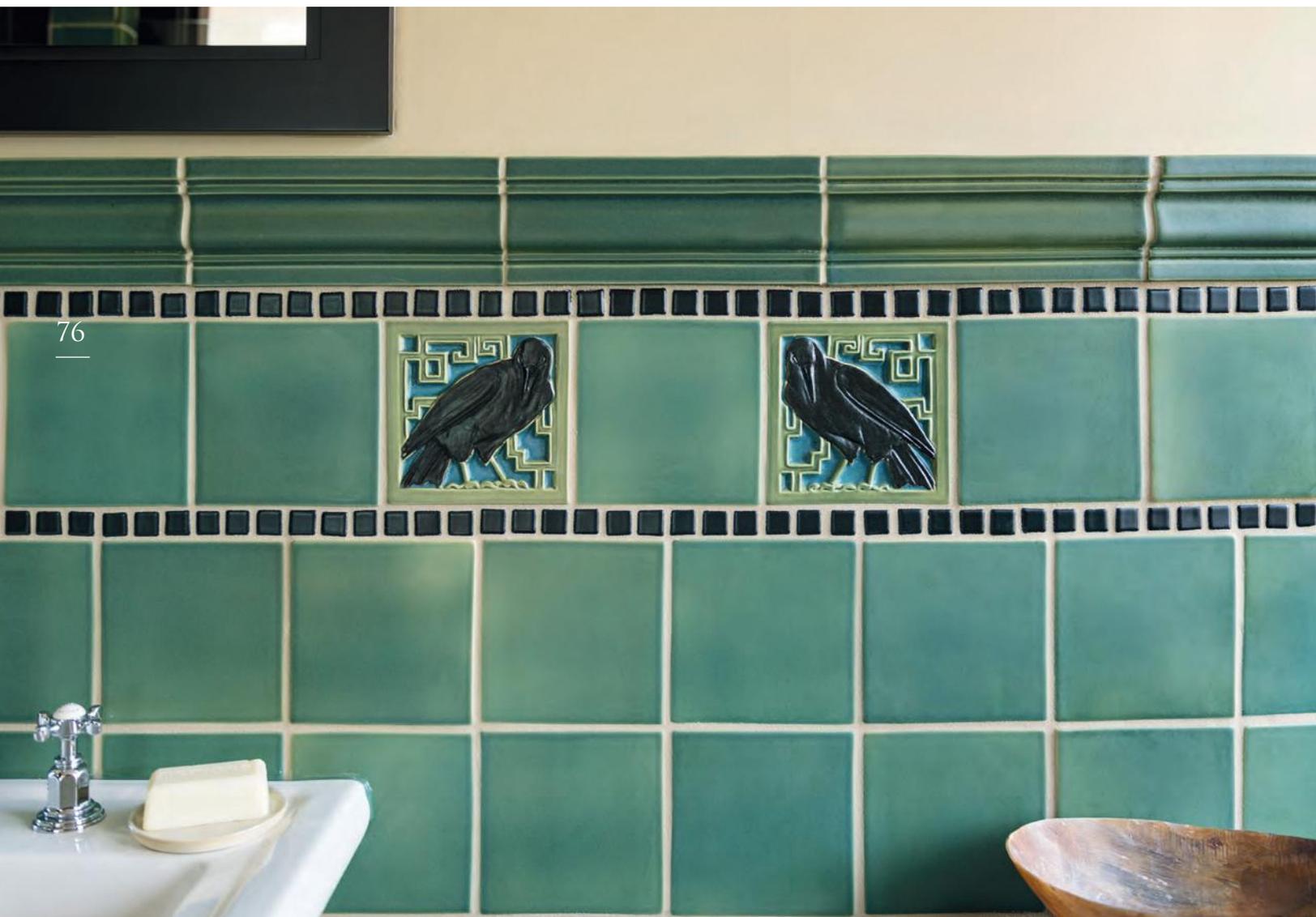


Frame Corner (FC)  
2.5" W x .5" H x .5" D

# MOLDINGS

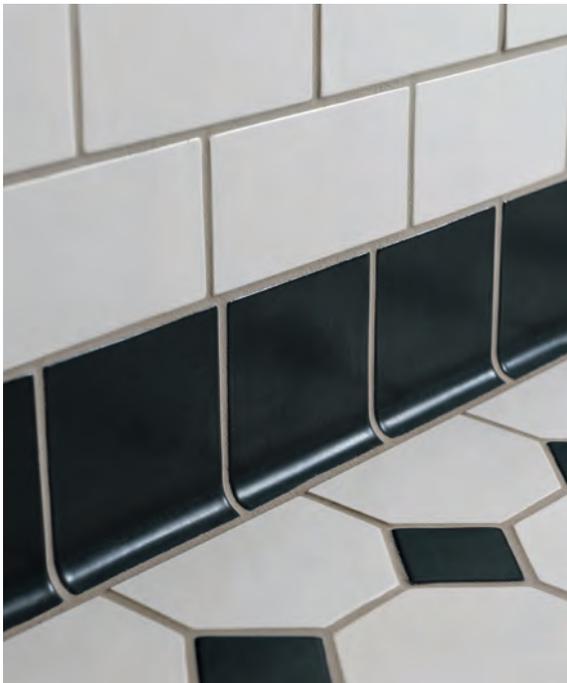
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Rookwood's moldings are of unmatched quality. Offered in larger sizes with more intricate detail than liners, these ceramic masterpieces can be utilized in a multitude of ways. Pair them with our liner pieces and your favorite Rookwood tiles to finish the edge of an install beautifully. Use these pieces to frame out and complement a fireplace installation, wainscoting, or focal tile installation.

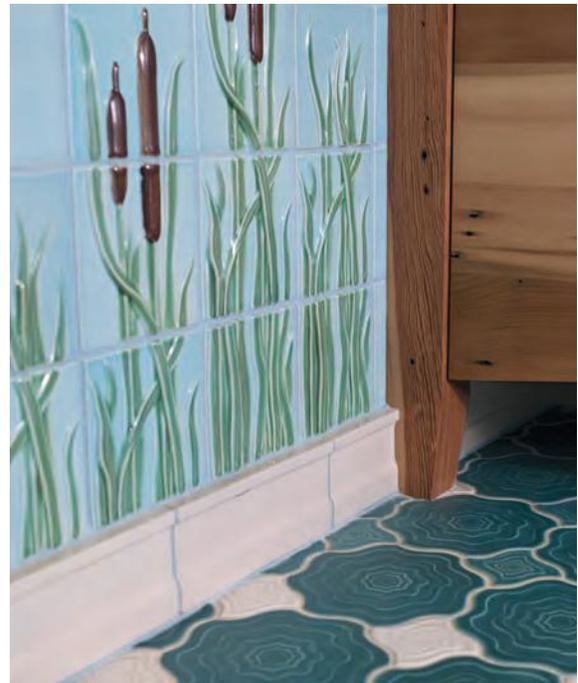


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**ABOVE:** Bellamy Molding in Devon (S36)  
Also Pictured: 6x6 Square Field in Devon (S36)  
1x1 Square Field in Beatnik Matte (M40)  
Whitman Rook A and B in Forrest Colorway (CW17)



**BOTTOM LEFT:** Findlay Cove Base  
Glaze: Beatnik Matte (M40)  
Also Pictured: 3x6 Rectangle Field and  
7" Octagon in Annapurna Matte (M72),  
3x3 Square Field in Beatnik Matte (M40)



**BOTTOM RIGHT:** Jensen Molding  
Glaze: Roman White Gloss (G03)  
Also Pictured: Starburst Ripple and Petite in Sea Glass  
(S33) and Roman White Gloss (G03). Chesapeake Flora  
A, B and C in Bliss Colorway (CW88). Chesapeake  
Cattail B and C in Bliss Colorway (CW88)

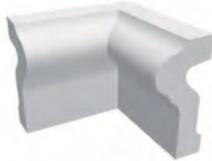
**TOP:** Royce Molding and Corner  
Glaze: Monroe Black (M125)  
Also Pictured: Vice Versa A and B  
in Devon (S36) and Nebula (S18).  
6" Quarter Round Liner in Nebula (S18)

BEATRICE MOLDING

45002



Straight (MLD)  
10" W x 2.75" H x 1.375" D



Inside Corner (IC)  
3.375" W x 2.75" H x 1.375" D



Outside Corner (OC)  
3.375" W x 2.75" H x 1.375" D



Frame Corner (FC)  
4.75" W x 2.75" H x 1.375" D



Right Stop End (RSE)  
\*10.6875" W x 2.75" H x 1.375" D



Left Stop End (LSE)  
\*10.6875" W x 2.75" H x 1.375" D

BELLAMY MOLDING

45004



Straight (MLD)  
10" W x 4" H x 1.375" D



Inside Corner (IC)  
3.375" W x 4" H x 1.375" D



Outside Corner (OC)  
3.375" W x 4" H x 1.375" D



Frame Corner (FC)  
6" W x 4" H x 1.375" D



Right Stop End (RSE)  
\*10.625" W x 4" H x 1.375" D



Left Stop End (LSE)  
\*10.625" W x 4" H x 1.375" D

JENSEN MOLDING

45005



Straight (MLD)  
10" W x 4" H x 1.125" D



Inside Corner (IC)  
3.125" W x 4" H x 1.125" D



Outside Corner (OC)  
3.125" W x 4" H x 1.125" D



Frame Corner (FC)  
6" W x 4" H x 1.125" D



Right Stop End (RSE)  
\*11.125" W x 4" H x 1.125" D



Left Stop End (LSE)  
\*11.125" W x 4" H x 1.125" D

LONGWORTH MOLDING

45003



Straight (MLD)  
10" W x 3" H x 1.675" D



Inside Corner (IC)  
3.675" W x 3" H x 1.675" D



Outside Corner (OC)  
3.675" W x 3" H x 1.675" D



Frame Corner (FC)  
5" W x 3" H x 1.675" D



Right Stop End (RSE)  
\*10.875" W x 3" H x 1.675" D



Left Stop End (LSE)  
\*10.875" W x 3" H x 1.675" D

MELROSE MOLDING

45006



Straight (MLD)  
10" W x 2.5" H x 1.375" D



Inside Corner (IC)  
3.375" W x 2.5" H x 1.375" D



Outside Corner (OC)  
3.375" W x 2.5" H x 1.375" D



Frame Corner (FC)  
4.5" W x 2.5" H x 1.375" D



Right Stop End (RSE)  
\*10.75" W x 2.5" H x 1.375" D



Left Stop End (LSE)  
\*10.75" W x 2.5" H x 1.375" D

ROYCE MOLDING

45007



Straight (MLD)  
10" W x 2" H x 1.375" D



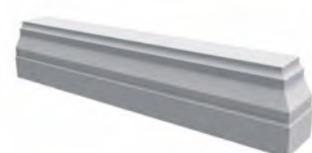
Inside Corner (IC)  
3.375" W x 2" H x 1.375" D



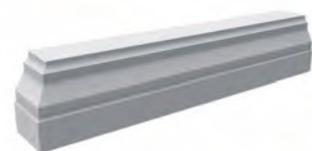
Outside Corner (OC)  
3.375" W x 2" H x 1.375" D



Frame Corner (FC)  
4" W x 2" H x 1.375" D



Right Stop End (RSE)  
\*11" W x 2" H x 1.375" D



Left Stop End (LSE)  
\*11" W x 2" H x 1.375" D

\*Width at bottom of each piece, does not include decorative edge width.

SINCLAIR MOLDING

45001



Straight (MLD)

10" W x 1.5" H x 2.375" D



Inside Corner (IC)

4.375" W x 1.5" H x 2.375" D



Outside Corner (OC)

4.375" W x 1.5" H x 2.375" D



Frame Corner (FC)

3.5" W x 1.5" H x 2.375" D



Right Stop End (RSE)

\*10.3125" W x 1.5" H x 2.375" D



Left Stop End (LSE)

\*10.3125" W x 1.5" H x 2.375" D

SUNDAY MOLDING

45008



Straight (MLD)

10" W x 1.5" H x 1.125" D



Inside Corner (IC)

3.25" W x 1.5" H x 1.125" D



Outside Corner (OC)

3.25" W x 1.5" H x 1.125" D



Frame Corner (FC)

3.5" W x 1.5" H x 1.125" D



Right Stop End (RSE)

\*10.625" W x 1.5" H x 1.125" D

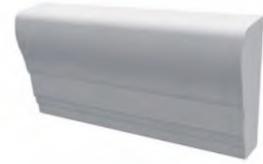


Left Stop End (LSE)

\*10.625" W x 1.5" H x 1.125" D

GARFIELD MOLDING

10090



Straight (MLD)

5.5" W x 2.75" H x 1.125" D



Frame Corner (FC)

5.5" W x 2.75" H x 1.125" D

# FINDLAY MOLDING

6" L, 5/8" D



Inside Corner Cap Bullnose  
10242 - IC



Outside Corner Cap Bullnose  
10242 - OC



Inside Corner Cove  
10241 - IC



Outside Corner Cove  
10241 - OC



Inside Corner Cove Base  
10243 - IC



Outside Corner Cove Base  
10243 - OC



Cove Base  
10240 - 0606

# FIREPLACE

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Offering a variety of molding pieces, such as Kent Column Moldings, Sinclair Column Bases, and Corbels, Rookwood fireplace elements adorn your design flawlessly. Our Madison Mantel Pieces allow you to create a full scale, customized Rookwood Fireplace. The Madison pieces are often paired with our Montgomery Surround collection that delicately frames the perimeter of your fireplace. Whether you wish to have a full scale installation from the hearth to the ceiling, or if you are looking to complement your existing wooden fireplace mantel, Rookwood fireplace elements seamlessly incorporate into any design. Focal areas and tile surrounds are a great way to bring a touch of Rookwood tile into your fireplace.



**ABOVE:** Madison Mantel Left Stop End, Right Stop End, and Middle in Sun-Kissed (M07)

Also Pictured: Dalton Column, Sinclair Column Cap and Base, Kent H Column, Hyde Park Corbel, Garfield Molding and Corner, 6x6 and 3x3 Square Field tile, 6x6 Single and Corner Bullnose, all in Sun-Kissed (M07). 3x3 Square Field tile in Matador/Bungalow (D91). Chesapeake Iris A and C, Chesapeake Flora B and C, Chesapeake Butterfly and Bee, and Whitman Rook A and B, all in Mt. Adams Colorway (CW71).

# MADISON MANTEL

10100



Left Stop End (LSE)  
11.25" L x 5.5" H x 7.25" D



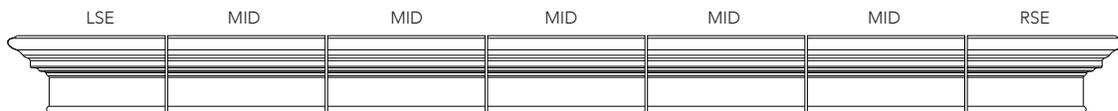
Middle (MID)  
11.25" L x 5.5" H x 7.25" D  
Also Available in 10.25"L



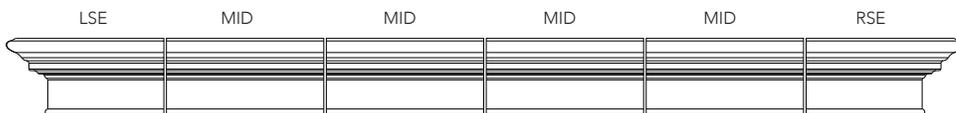
Right Stop End (RSE)  
11.25" L x 5.5" H x 7.25" D

Top your Rookwood fireplace installation with Madison Mantel pieces. Add or remove pieces to adjust for your installation's requirements. See an example of the use of these pieces below, and on page 86. For more combinations and available lengths, contact your Rookwood Design Consultant.  
*Note: Length of mantel pieces cannot be cut by tile installer.*

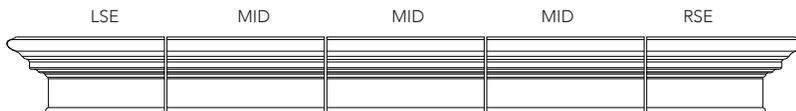
ARRANGEMENT A



ARRANGEMENT B



ARRANGEMENT C



# MONTGOMERY SURROUND

10099



Middle - MID  
11" L x 3.125" H x 1" D



Leg - LEG  
2.75" W x 5.5" H x 1" D



Middle Left - MIL  
5.5" L x 3.25" H x 1" D



Middle Right - MIR  
5.5" L x 3.25" H x 1" D



Extension Left - EXL  
5.5" L x 3.75" H x 1" D



Extension Right - EXR  
5.5" L x 3.75" H x 1" D



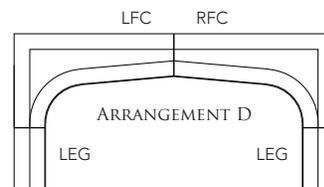
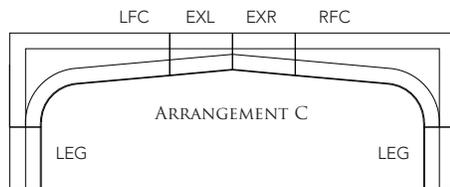
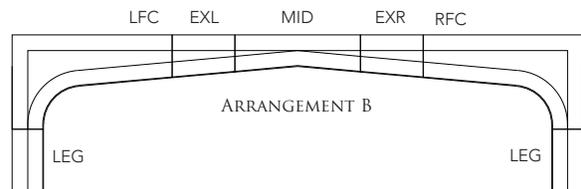
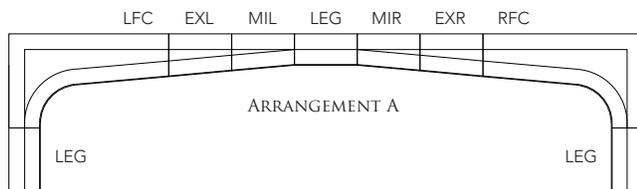
Left Frame Corner - LFC  
14" L x 8.25" H x 1" D



Right Frame Corner - RFC  
14" L x 8.25" H x 1" D

84

Explore the possibilities! Elements of the Montgomery surround can be added or removed to adjust the width and height to fit a variety of spatial requirements. Below are some examples of the variety that Montgomery offers.



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COLUMN PIECES

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SINCLAIR COLUMN

11.25" L x 1.5" H x 3.5" D

10096A



Column Cap



Column Base

DALTON COLUMN

8.75" W x 6" H x 2.25" D

10097 - 0910



KENT H COLUMN

8.75" W x 6" H x 2.13" D

10098 - 0906



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CORBELS

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OAKLEY CORBEL

6" W x 6" H x 3.5" D

10101



HYDE PARK CORBEL

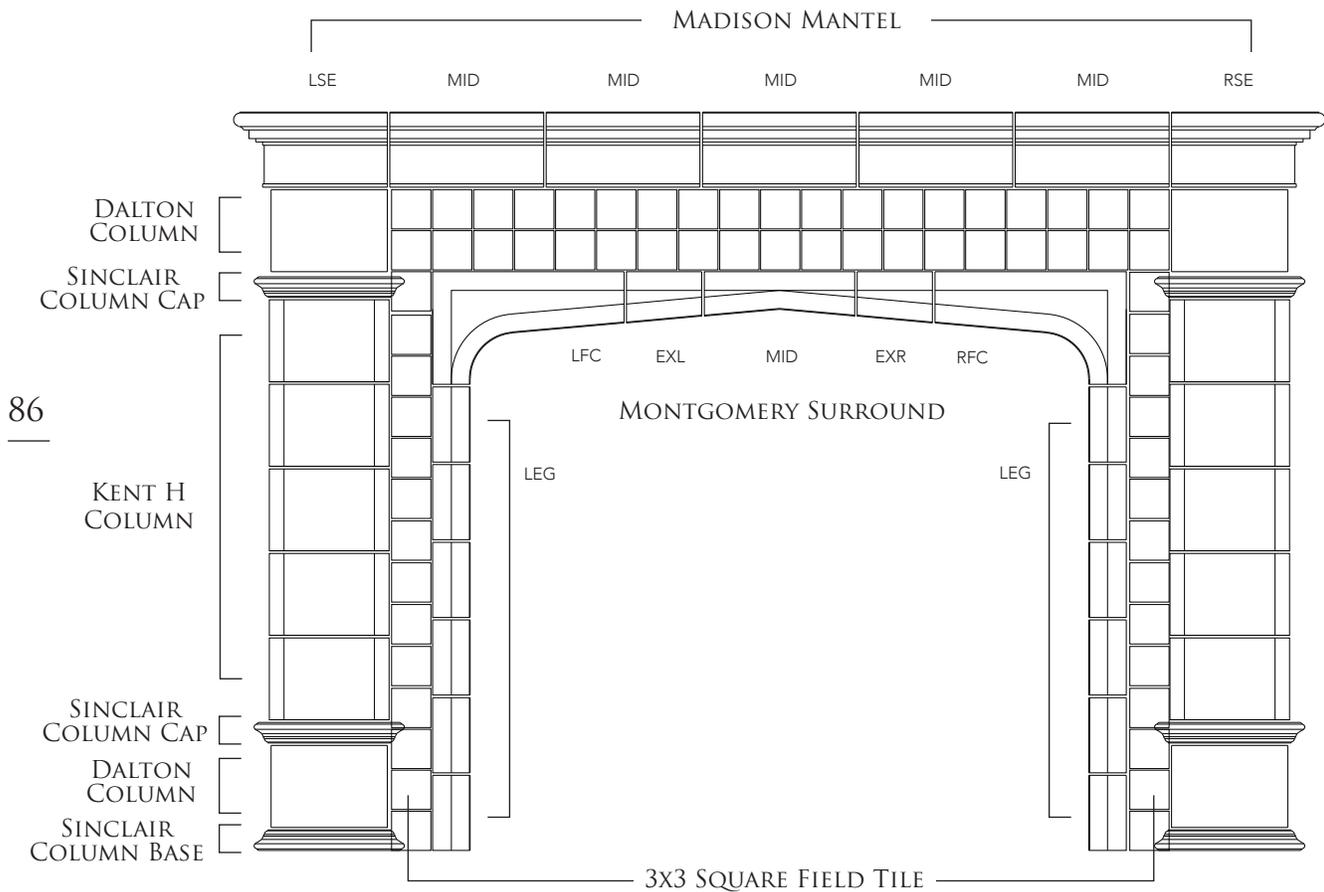
6" W x 6" H x 3.375" D

10102



# FIREPLACE DESIGN EXAMPLE A

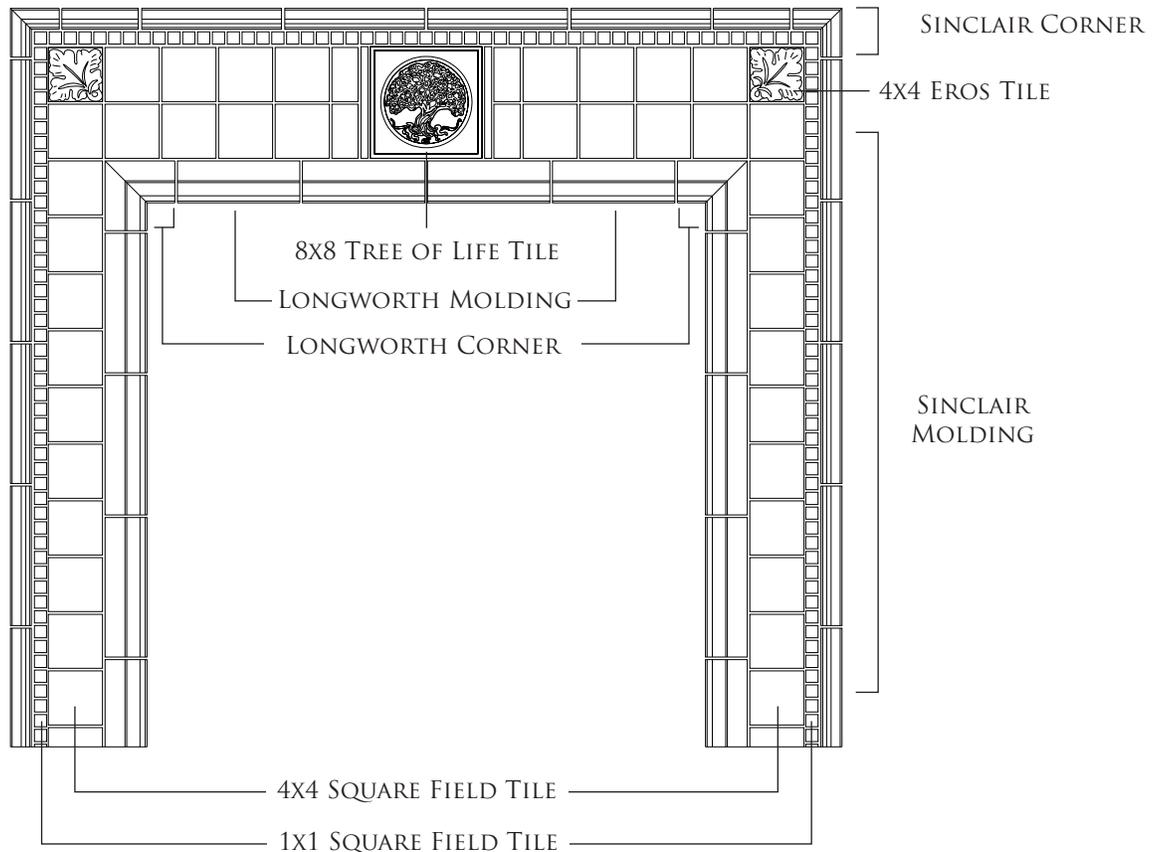
This design features our Madison Mantel and Montgomery Surround pieces, featured on pages 83 and 84. This design utilizes our Sinclair Column Cap and Base, as well as our Kent H Column pieces for a polished and classic design that truly makes a statement. Take this design a step further by inseting tiles from our Relief collection into our Kent H Column to add a textured finish and to show off your own personal style. Rookwood fireplaces can be as simple or as intricate as you would like them to be. For more ideas, call a Rookwood Design Consultant today!



**FEATURED TILE:** 3x3 Square Field (page 10-11), Kent H Column (page 85), Dalton Column (page 85), Sinclair Column Cap and Base (page 85), Montgomery Surround (page 84), Madison Mantel (page 83).

# FIREPLACE DESIGN EXAMPLE B

This design example utilizes our Tree of Life and Eros tiles as its focal point, surrounded by several Architectural Elements and Field tile. This design is ideal for someone searching for a new style within their existing fireplace framework. Pair this design with an ornate overmantel made from Rookwood tile or keep it simple and sleek. Consult with a Rookwood Design Consultant to view your options today!



87

**FEATURED TILE:** 1x1 and 4x4 Square Field (page 10-11), 4x4 Eros Deco (page 44),  
8x8 Tree of Life (page 56-57), Longworth Molding and Corner (page 79),  
Sinclair Molding and Corner (page 80).



## RP LOGO STAMP TILE

Available in diagonal or squared, a Rookwood Pottery Logo Stamp tile can be added anywhere in your installation. The inclusion of Rookwood's historic stamp in an installation can help increase a home's resale value and help to verify that an installation is authentic Rookwood tile.



RP Square Logo Tile - FRPL  
2x2, 3x3, 3x6, 4x4, 6x6



RP Diamond Logo Tile - DRPL  
3x3, 4x4, 6x6




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## GLAZED EDGES

Provide a final polished look to your installation by requesting glazed edges. If you wish to complete your installation without molding pieces or liners, a glazed edge tile adds a finished edge to any tile installation. Ask one of our design consultants about your options today!

**LEFT PAGE:** 4x4 Square RP Logo Stamp Tile

Also Pictured: 4x4 Square Field and 4x4 Guinevere in Juneau (M81)  
Designer | Michaelson Homes

**LEFT:** Glazed Edge Tile

Also Pictured: Iroquois A and B in Keuka Colorway (CW89)  
2x4 and 4x8 Rectangle Field in Mushroom Gloss (G31)



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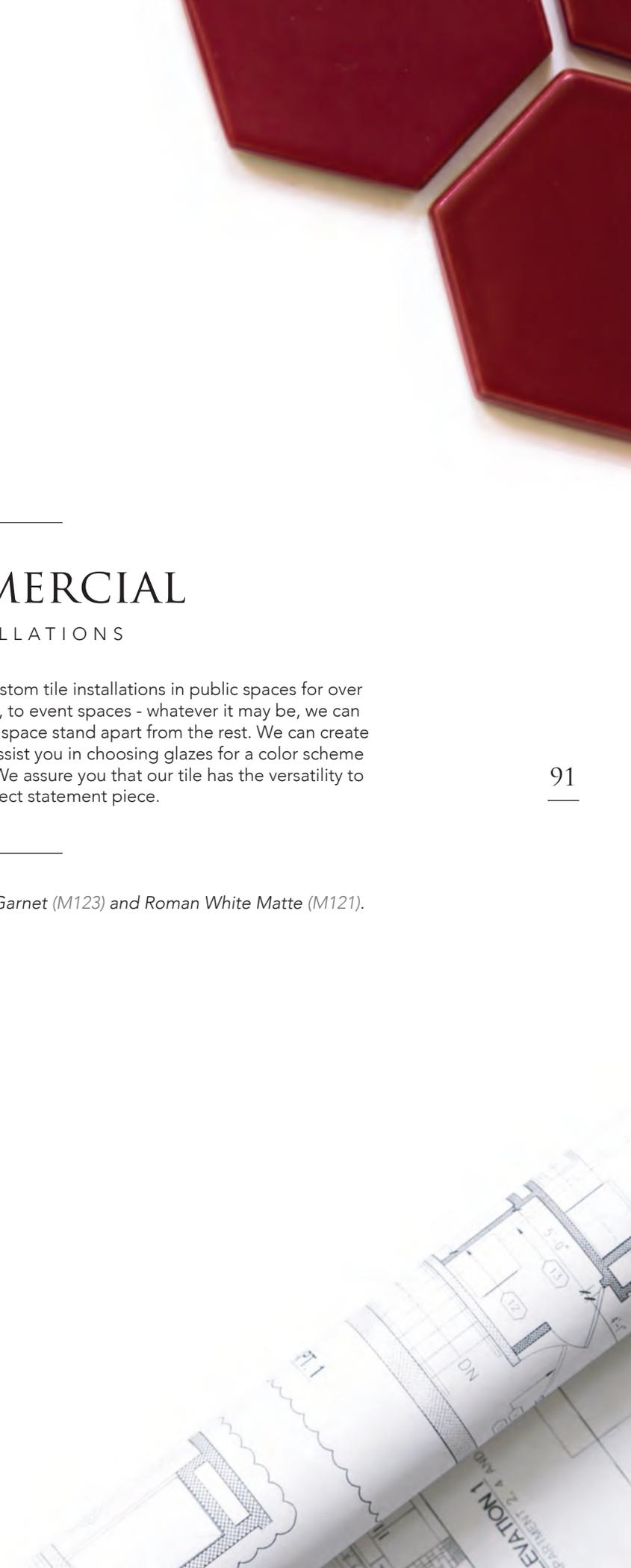
# COMMERCIAL

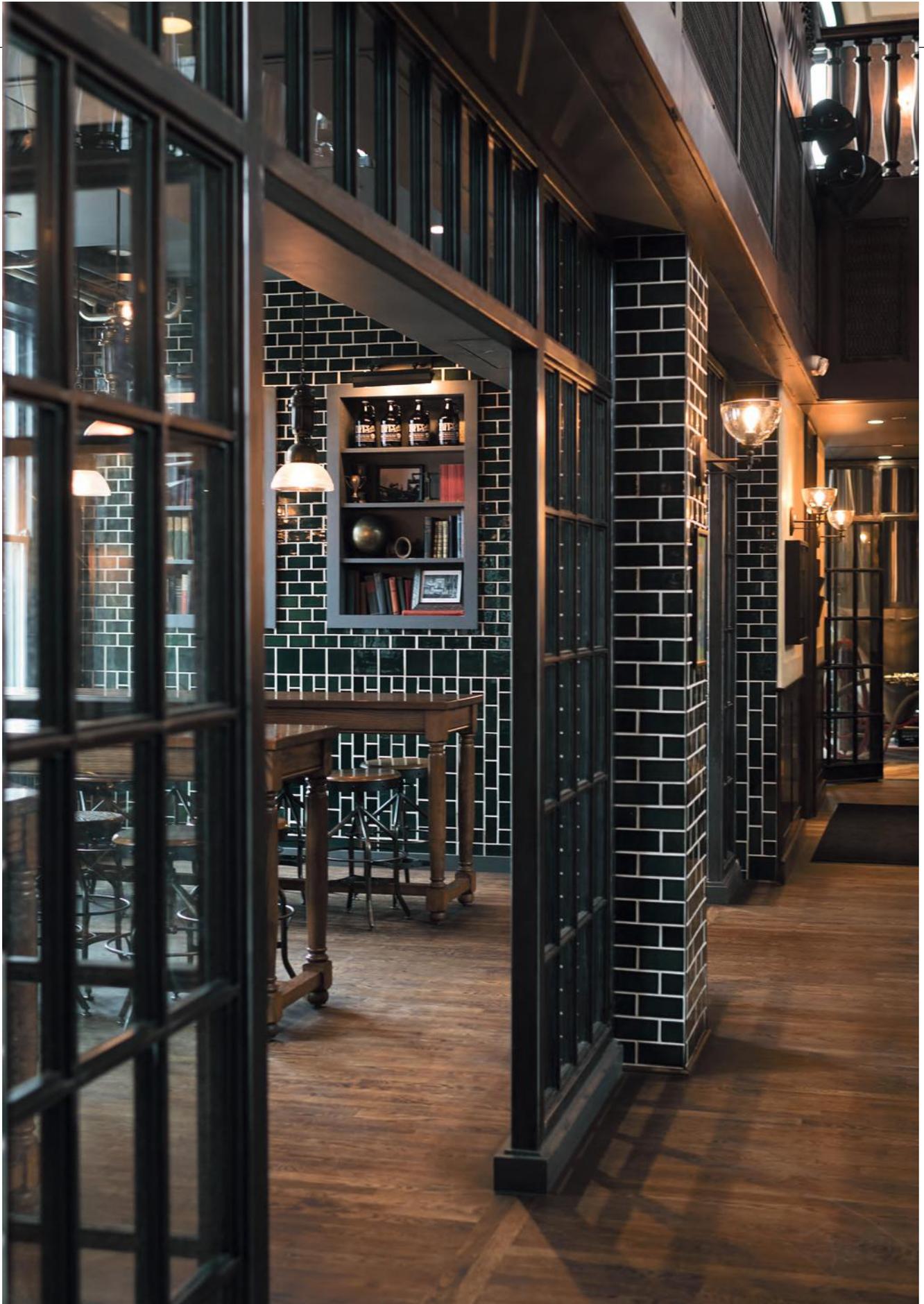
## INSTALLATIONS

Rookwood Pottery has been creating custom tile installations in public spaces for over 100 years. From restaurants, to stadiums, to event spaces - whatever it may be, we can create a custom installation to make your space stand apart from the rest. We can create custom tiles that reflect your branding, assist you in choosing glazes for a color scheme that best suits your location, and more! We assure you that our tile has the versatility to create the perfect statement piece.

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*Photograph shows 4" Hexagon Field in Garnet (M123) and Roman White Matte (M121).*





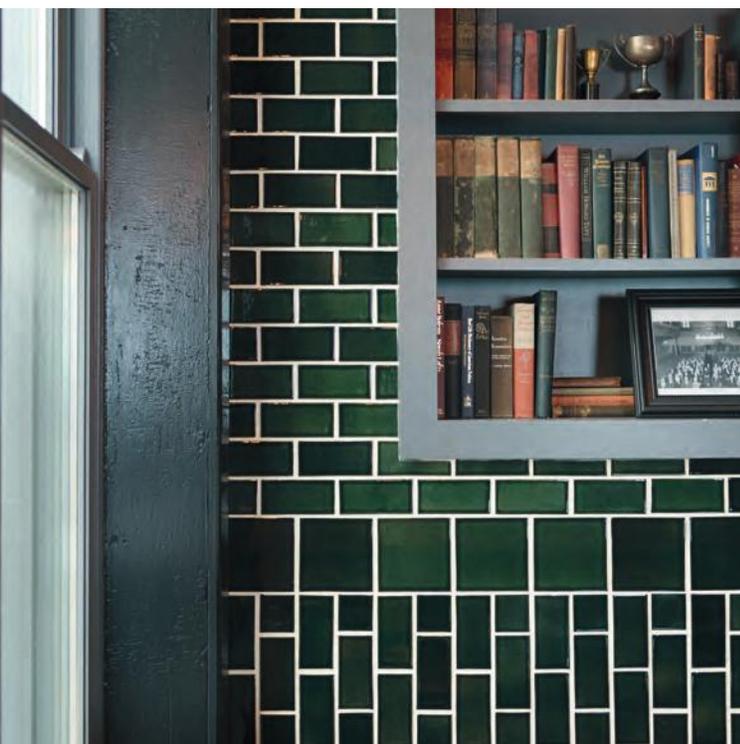
# TAFT'S ALE HOUSE

CINCINNATI, OHIO

The Taproom of Taft's Ale House features our Square and Rectangular Field tiles in a unique pattern across the walls. Our Square Field tile splits subway and vertical subway tiles, creating movement throughout the restaurant. The deep green of our Nebula glaze accents this space flawlessly, creating a moody and earthy interior when paired with amber lights, dimly lit windows, and dark wood accents.



93



TILES USED: 6x6 Square Field and  
3x6 Rectangle Field in Nebula (\$18)



# HOMewood SUITES BY HILTON

CINCINNATI, OHIO

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This rustic Reverie and Peel tile design makes you feel at home in this downtown hotel lobby. The warmth of our Copper Canyon glaze matches the warm fireplace featured in the center of the installation. The surrounding furniture and wood accents highlight the beautiful color found in the glaze. The mirror and fireplace are surrounded by our Melrose Molding pieces, drawing the viewer's eye in.

94

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**TILES USED:** Reverie Classic and Peel and Melrose Molding in Copper Canyon. (S16)





TILES USED: Reverie Classic in Snowflake (S39)  
Reverie Peel in Aberdeen (M32)  
Jensen Molding in Beatnik Matte (M40)

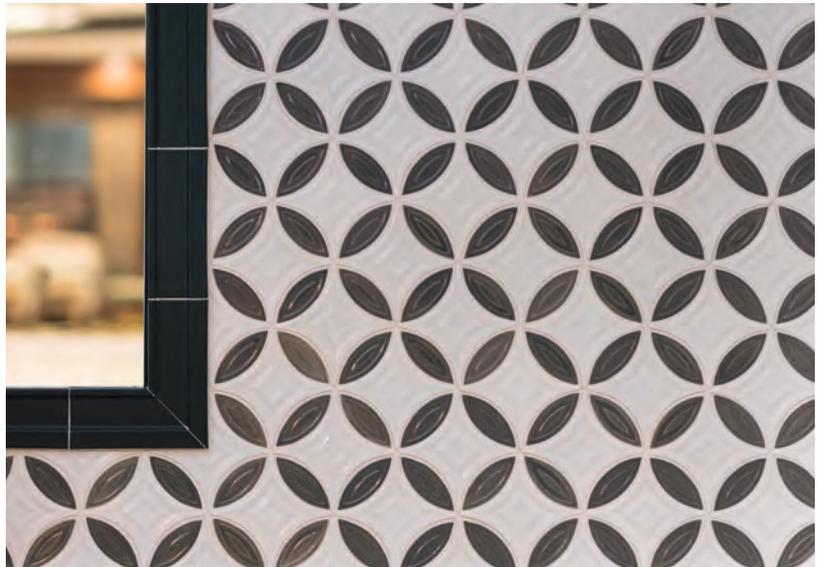




# HAMPTON INN & SUITES

CINCINNATI, OHIO

This installation features our Reverie and Peel tiles in contrasting glazes, giving a retro feel to this modern space. Our Jensen Molding pieces surround a large mirror, with accents of brightly colored mod furniture in rich reds & sunny yellows filling the surrounding space.



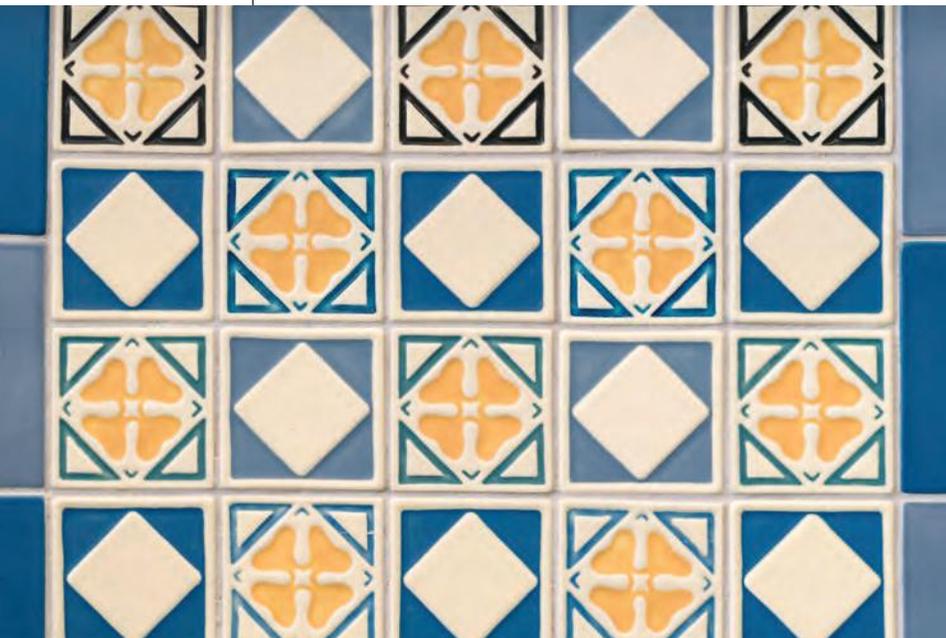
# WESTERN & SOUTHERN LOUNGE

CINCINNATI, OHIO

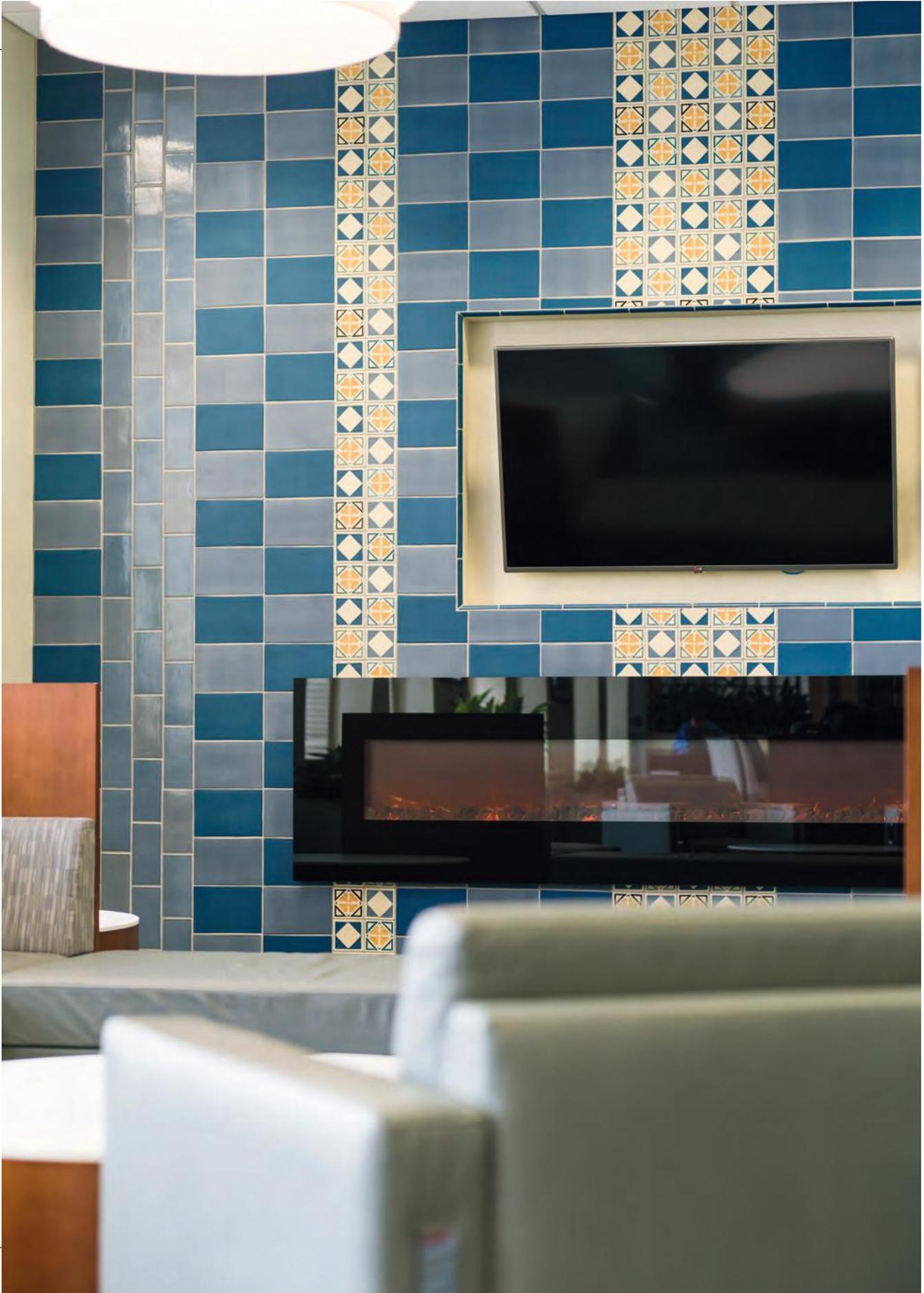
This installation was custom designed to create a unique interior experience that reflected Western & Southern's branding. Each glaze was meticulously chosen and curated based upon their existing color palette. The Heritage Deco shapes featured in this installation are hand-painted and are checkered from floor to ceiling, creating a colorful texture on the wall. This installation also features field tile that fills the remaining space of this feature wall, creating a refined and elegant space.



98



**TILES USED:** 4x4 Gatsby and Archived Deco tile in Custom Handpainted. 3x6 Rectangle Field tile in Beachstone Gloss (G52). 6x8 Rectangle Field tile in Beachstone Matte (M52) and Nighttide (M59)



# JEFFERSON SOCIAL

CINCINNATI, OHIO

The bold lines of our Selene tile beautifully accent this restaurant space. Creating a circle and oval pattern throughout the wall, this tile makes for a unique statement that patrons won't soon forget. This installation features custom-designed tile signage with the restaurant's logo, as well as a custom ceramic plaque commemorating the establishment of the restaurant. These tiles are featured on the exterior of the building, greeting guests as they enter the space. Our Copper Canyon Studio glaze used throughout the restaurant gives the space an earthy and intimate interior.



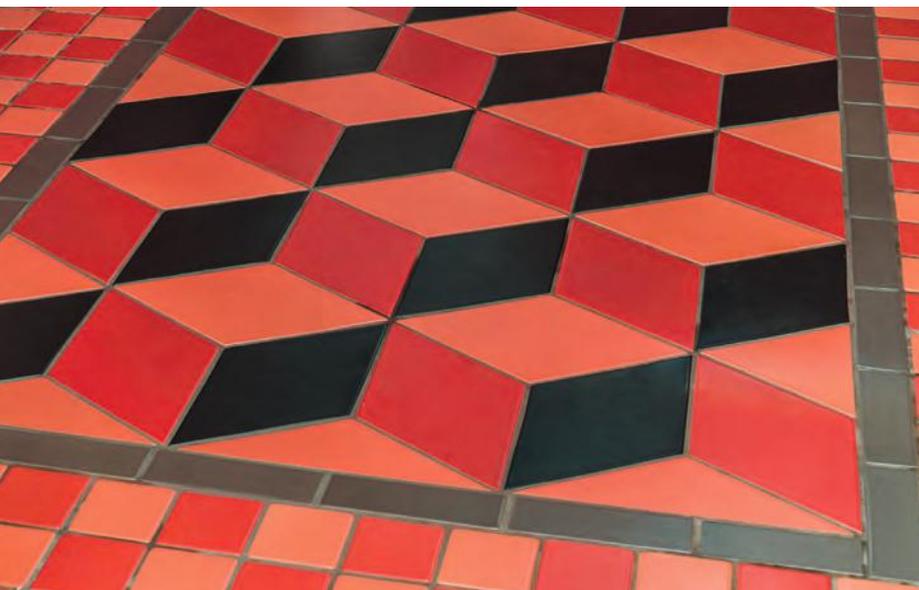
100



ABOVE: Beatrice Molding, Selene, Custom Jefferson Social Logo Tile and Plaque in Copper Canyon (S16)

RIGHT: Selene and 6x6 Square Field tile in Copper Canyon (S16)





**TILES USED:** Custom 6x6 Cincinnati Reds Logo tile and 6x6 Square Field tile in Viva (M25). Custom 6x6 Reds Mascot tile in Luna (M01). Custom 9" Diamond tile in Viva (M25), Cha-Cha (M22), and Beatnik (M40). 2x6 Rectangle Field tile, Classic Liner, and Longworth Molding in Bungalow (M19). 3x3 Square Field tile in Viva (M25) and Cha-Cha (M22)

# CBTS CINCINNATI REDS SUITE

CINCINNATI, OHIO

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This custom-designed bathroom is located inside the Great American ballpark that houses the Cincinnati Reds. This bathroom is themed for its namesake team, with bright and bold red glaze found throughout the installation. The Red's logo was pressed onto a 6x6 Square Field tile as a custom element and can be found throughout the installation. Mr. Redlegs also found his way onto a custom tile, surrounded by a stitched baseball motif on every corner. The wainscoting is lined with our Classic Liner and Longworth Molding pieces. Field tile fills the remaining space in bright oranges and reds to complete the space, with custom 9" Diamond flooring.



# ARTICHOKE

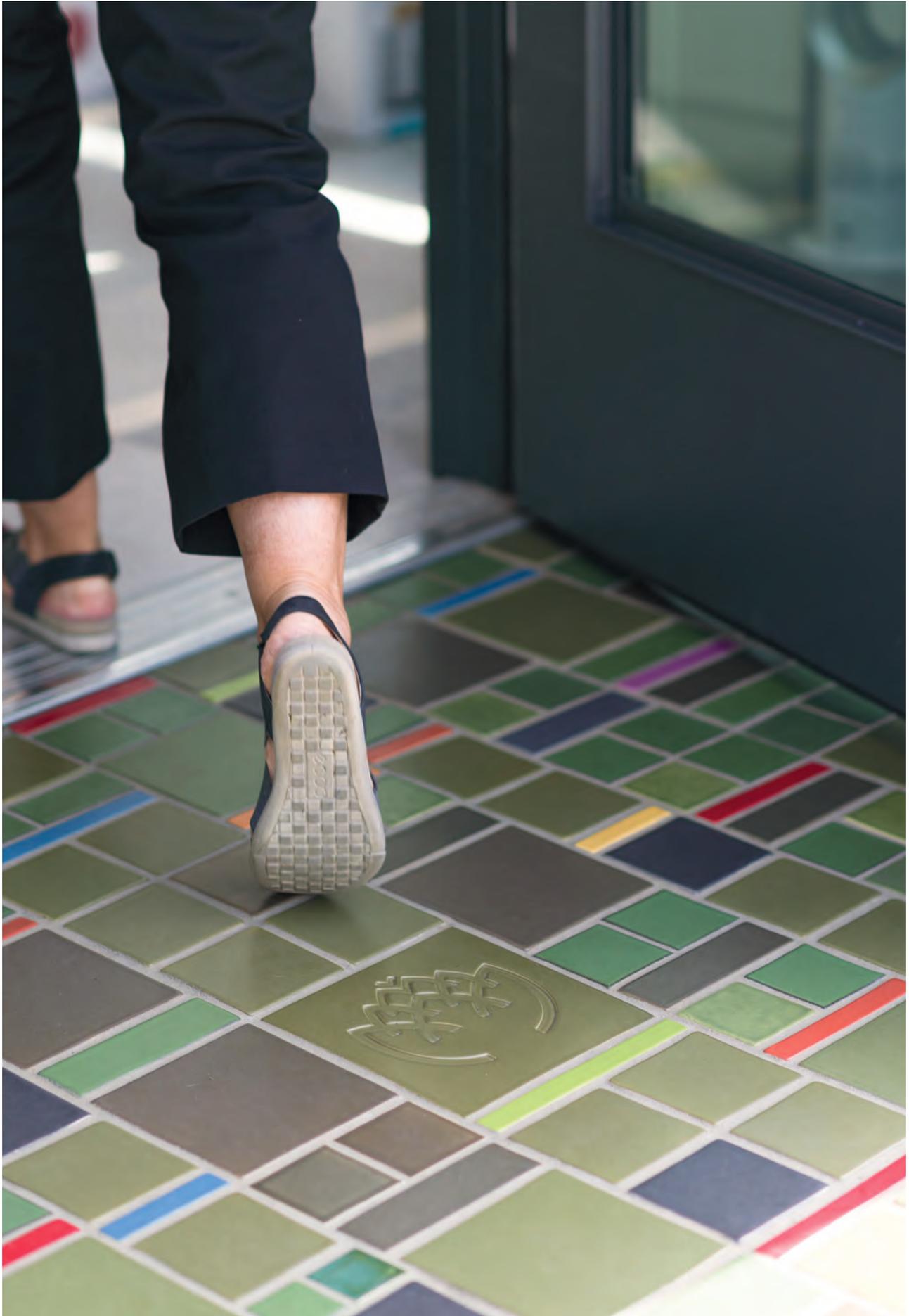
CINCINNATI, OHIO

This colorful design is sure to attract anyone passing by this storefront. Located on the landing outside of the entrance at Artichoke's curated cookware shop in Cincinnati, Ohio, this installation features a multitude of colorful Field tile to make a bold statement. The various shades of green are an homage to the color of the namesake vegetable that the storefront is named for, with the pops of vibrant colored glaze acting as an attention-grabbing element. This installation includes a custom tile with Artichoke's logo carved into it, adding a branded element to this colorful landing.

104

**TILES USED:** 6x6, 4x4, 3x3, and 2x2 Square Field tile in Devon (S36), Bungalow (M19), Camouflage (M93), Heritage Green (D01), and Box Canyon (M95). 1x4, 1x6, 1x8, 2x4, and 2x6 Rectangle Field in Greenhouse (M73), Viva (M25), Saffron (M96), Azalea (M126), Jacinth (M46), Tigerlily (M26), and Mazurine (M42). 8x8 Custom Artichoke Logo tile in Camouflage (M93)





# ANDERSON PAVILION AT SMALE PARK

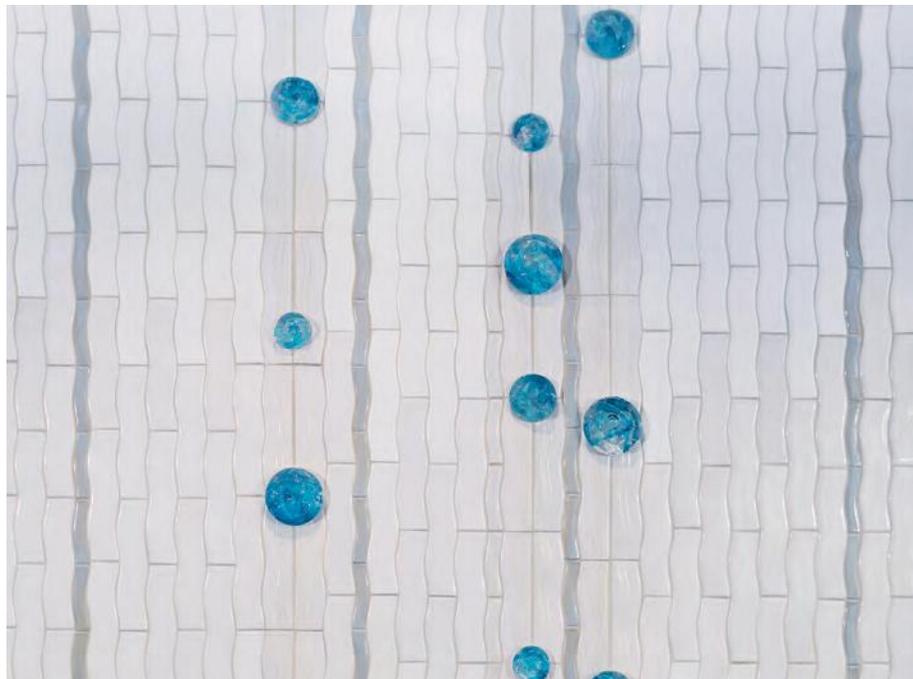
CINCINNATI, OHIO

This installation was inspired by the current of the Ohio River, flowing just outside the window of this park pavilion. The cerulean glass medallions scattered amongst our Oasis Tile series were provided by Brazee Street Studios. Natural light pours into this space, beautifully illuminating the white and neutral colored tiles.



106

**TILES USED:** Oasis Classic in Luna (M01), Porcelain (G01), and Snowflake (S39). Oasis Petite in Misty Moon (S03) and Porcelain (G01). Oasis Ripple Liner in Glacier (S01)





## ARE YOU AN ARCHITECT, DESIGNER, OR BUILDER? BECOME A TRADE PARTNER

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The Rookwood Trade Partner Program provides a variety of benefits to eligible businesses that apply and qualify for the program.

### Benefits of Program:

- Support for product information, quotes, and order tracking
- Featured design cross promotion on Rookwood's social media
- Sneak peek for new product roll outs and new glaze releases
- Purchases over \$500 are eligible for Preferred Pricing
- Free CAD Design Services

Our trade program is complimentary to licensed professionals. To find out how you can be considered for the program, call us at 513-381-2510.





## CAD DESIGN SERVICES

Through one-on-one design consultations, Rookwood Design Consultants can assist you in defining your project needs and exploring Rookwood's exclusive tile lines and glazes.

Rookwood offers a complimentary one-hour initial consultation. An additional 10 hours of design consultations and CAD design services are available for a \$500 deposit that will be applied against your Rookwood Pottery tile order if placed within 6 months. Should your design take you in another direction, your deposit is non-refundable and will be applied to the cost for the CAD design and design consultation.

# VISIT US!

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Visit any of our three retail locations to view our selection of Architectural Tile and Art Pottery!

## TOURS

Experience Rookwood Pottery Company in a guided tour and witness the handcrafted quality processes that makes Rookwood the premier brand of American-made Architectural Tile and Art Pottery.

Free tours are offered weekly, or book a private tour for a group of 10 people or more Monday-Friday! Contact us at [tours@rookwood.com](mailto:tours@rookwood.com) or call 513-381-2510 for more information.

To stay up to date on current projects, follow us on Facebook, Instagram, Twitter and Pinterest!



@ROOKWOODPOTTERY  
ROOKWOOD.COM

**RIGHT PAGE:** 4x4 Square Field and 4x4 Guinevere in Juneau (M81) Designer | Michaelson Homes



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513-755-1698  
[libertyway@rookwood.com](mailto:libertyway@rookwood.com)



